

**English Department Faculty**  
**Publications, Presentations and Creative Activities of 2020 - 2022**

**Abdoh, Salar**

**Book Authored**

- Out of Mesopotamia Akashic, Fall 2020

**Book Chapter**

- Gilad, My Enemy in: *My Shadow is My Skin*, University of Texas Press, 2020

**Essays & Articles & Translations**

- To Live Again Kenyon Review; July/August 2022
- *Hoor-Al-Azim* Massachusetts Review; Vol 62, No. 4; Winter 2021
- Built to Spill Harper's Magazine, December 2021; Vol 343, No. 2059
- Grief, Fear and Rage in Tehran New York Times; January 17, 2020
- Your Day and Your Life are One and the Same Michigan Quarterly Review; April 13, 2020
- Under the Skin of the City Stranger's Guide; Fall 2021, issue 12
- Windows Stranger's Guide; Fall 2021, issue 12
- Keeping Up With the Fereshteh Crowd Stranger's Guide; Fall 2021, issue 12
- Down and Out in Tehran Stranger's Guide; Fall 2021, issue 12
- Crossing Tehran Stranger's Guide; Fall 2021, issue 12
- Misery n+1 Magazine; January 2020
- Suspended States Guernica Magazine; August 7, 2022
- Inside the Afghan Resistance Guernica Magazine; May 24, 2022
- Why the Afghans Did Not Fight Guernica Magazine; October 8, 2021
  
- We've Been Burning for Twenty Years and More Guernica Magazine; September 1, 2021
- Malali and Me Guernica Magazine; May 31, 2022
- L.A's Theatre Visionary (intro) The Markaz Review; February 15, 2022

- Big Laleh, Little Laleh  
The Markaz Review; July 15, 2022
- Buenos Aires of Her Eyes  
The Markaz Review; June 15, 2022
- Not Just Any Rice  
The Markaz Review; April 15, 2022
- Three Poems of Love and Desire  
by Nouri Al-Jarrah  
The Markaz Review; March 15, 2022
- Refugees of Afghanistan in Iran  
The Markaz Review; January 15, 2022
- Bullet in Our Conversation  
Adi Magazine; June 2022
- A Girl has to Earn Her Keep  
Adi Magazine, June 2022
- *Majaz Al-Jiwar*  
(Metaphors of the Neighborhood  
Al-Raseef (Arabic); August 21, 2021, Beirut
- *Naar Tishab Min Masdar*  
*Mashbuh* (Fire From a Suspicious  
Source)  
Al Jadeed (Arabic); August, 2021
- *Mammar Al-Nisyan* (The  
Corridor of Forgetting (Arabic) Al-Doha Journal (Arabic); November 2022, Qatar
- El Arte de las contraespionaje Luvina, (Spanish) vol 103; Revista Literaria de la Universidad  
a los trece  
Guadalajara, Summer 2021
- Red Head  
Saan Journal (Persian) Tehran, Spring 2020
- That One Word that Never  
Left Me (*tilka al-kilma al-wahid*  
*allati lam tatrakoni*)  
Al-Raseef (Arabic); August 3, 2022

### **Talks & Presentations at Universities**

- Afghanistan and its Regional Relations*  
Jackson School of International Studies; at University of Washington, Seattle  
November 4, 2021
- Reasons of State*  
Quick Center for the Arts; Fairfield University  
March 10, 2021
- Existing in-Between Spatial Precarity*  
*in Literature and Art*  
University of Pennsylvania  
February 11, 2021
- Out of Mesopotamia*  
Stanford University  
April 15, 2021

*The Poetics of Exile*  
Kroc Institute for International Peace Studies; University of Notre Dame

May 7, 2021

*Out of Mesopotamia*

College of Arts & Letters, University of Notre Dame

November 11, 2020

## **Balun, Robert**

SPRING/BREAK Art Fair, *Only Just So Far*, Poetry-based Art Installation, Group Exhibition, New York, NY, September 2022

Heaven Gallery, *Vector*, Poetry-based Art Installation, Group Exhibition, Chicago, IL, September 2022

Warm Milk, Volume 4, one excerpt from *Mineral*, July 2022

Afternoon Visitor, Volume 6, six excerpts from *Mineral*, June 2022

## **Barkin, Doris**

“Othello’s Sexed Body and the Crisis of Masculine Identity: Cuckoldry, Impotence, and Race” In *Understanding Identity and Cultural Production in Language and Literature*, ed. by Tugba Sevin, London: Macworld Publishing, 2022.

## **Bell, Kerryanne**

Kay Bell is the author of *Diary of an Intercessor*, a full-length book of poems, detailing her journey with religion, relationships, and self-discovery. She is a member of the Harlem Writers Guild, the oldest, continuously operating African American Writers Guild in the world and is passionate about bringing the arts back into public schools and issues that affect marginalized communities. Visit her at: [iamkaybell.com](http://iamkaybell.com)

### **Publications 2020-21**

**Finishing Line Press**, January 2021

“Diary of an Intercessor” (Poetry)

**(RE) An Ideas Journal**, November 2020

“Re-imagine”

**America (The Jesuit Review of Faith and Culture)**, October 2020

“Daughter Hymn”

**433**, June 2020

“Beyond the Window”, “In Silence” & “Watching You While You Sleep (for Zaire)”

**Lily Poetry Review Books**, January 2020  
“Cry Sweat Bleed Write” (Poetry Chapbook)

**Publications 2022**

**Bangalore Review**, Fall 2022  
One Night Stand

**Big City Lit**, Summer 2022  
Girl

**Brener, Yolande**

Brener, Yolande. “Watching the Queen’s Funeral from Harlem.” *Harlem World Magazine*, 19 Sep. 2022, <https://www.harlemworldmagazine.com/yolandes-yard-watching-the-queens-funeral-from-harlem-by-yolande-brener/>

Brener, Yolande. “Reflections on the Platinum Jubilee from Harlem.” *Harlem World Magazine*, 3 Jun. 2021, <https://www.harlemworldmagazine.com/yolandes-yard-reflections-on-the-platinum-jubilee-from-harlem/>

Brener, Yolande. “The Queen’s Platinum Jubilee, Celebrating Seventy Years Of Change And Progress.” *Harlem World Magazine*, 2 Jun. 2021, <https://www.harlemworldmagazine.com/yolandes-yard-the-queens-platinum-jubilee-celebrating-seventy-years-of-change-and-progress/>

Brener, Yolande, and Minns, Danielle. “Y&I Meet IRL.” *Vimeo*, uploaded by Danielle Minns, 13 May 2021, [vimeo.com/548924698](https://vimeo.com/548924698).

Brener, Yolande. “Yolande’s Yard: From Harlem To Windsor For Prince Philip’s Funeral.” *Harlem World Magazine*, 21 Apr. 2021, [www.harlemworldmagazine.com/yolandes-yard-from-harlem-to-windsor-for-prince-philips-funeral](http://www.harlemworldmagazine.com/yolandes-yard-from-harlem-to-windsor-for-prince-philips-funeral).

Brener, Yolande. “Black History Month: Perspectives From The World Of Harlem.” *Harlem World Magazine*, 1 Mar. 2021, [www.harlemworldmagazine.com/black-history-month-perspectives-from-the-world-of-harlem](http://www.harlemworldmagazine.com/black-history-month-perspectives-from-the-world-of-harlem).

“Matters: A Rising” by Danielle Minns and Yolande Brener received an honourable mention from the London Seasonal Short Film Festival, Spring 2021.

Brener, Yolande. “Yolande’s Yard: Legendary Harlem Composer Laraaji Releases New Album Moon Piano.” *Harlem World Magazine*, 18 Oct. 2020, [www.harlemworldmagazine.com/yolandes-yard-legendary-harlem-composer-laraaji-releases-new-album-moon-piano](http://www.harlemworldmagazine.com/yolandes-yard-legendary-harlem-composer-laraaji-releases-new-album-moon-piano).

Brener, Yolande. “Graphic Novels/Married A Stranger.” *Roeliff Jansen Library Website*, 12 Nov. 2020, [www.roejanlibrary.org/graphic-novels](http://www.roejanlibrary.org/graphic-novels).

Minns, Danielle, and Brener, Yolande. “Matters: A Rising.” *Vimeo*, uploaded by Danielle Minns, 15 Aug. 2020, [vimeo.com/476803465](https://vimeo.com/476803465).

Brener, Yolande. “N.E.H. Cares.” *YouTube*, uploaded by Yolande Brener, 26 Apr. 2021, [www.youtube.com/watch?v=E6lL5vyKehM&feature=youtu.be](https://www.youtube.com/watch?v=E6lL5vyKehM&feature=youtu.be).

Minns, Danielle, and Brener, Yolande. "Matters: A Rising." *Placeholder Press*, 9 Dec. 2020, [placeholderpress.co.uk/matters-a-rising](http://placeholderpress.co.uk/matters-a-rising).

Minns, Danielle, and Brener, Yolande. "Matters: A Rising." *NEW FEATHERS ANTHOLOGY*, 15 Dec. 2020, [www.newfeathersanthology.com/matters-a-rising.html](http://www.newfeathersanthology.com/matters-a-rising.html).

Brener, Yolande. "Married A Stranger." (Re) *An Ideas Journal*, 9 Feb. 2021, [reideasjournal.com/yolandestory](http://reideasjournal.com/yolandestory).

Minns, Danielle, and Brener, Yolande. "Matters: A Rising by Danielle Minns and Yolande Brener | Abstract Mag TV." *Abstract Magazine TV*, 11 Feb. 2021, [abstractmagazinetv.com/2021/02/11/matters-a-rising-by-danielle-imara-and-yolande-brener](http://abstractmagazinetv.com/2021/02/11/matters-a-rising-by-danielle-imara-and-yolande-brener).

Brener, Yolande and Minns, Danielle. "Y&I Through The Portal." *Vimeo*, uploaded by Danielle Minns, 6 Sept. 2020, [vimeo.com/470172745](https://vimeo.com/470172745).

Brener, Yolande and Minns, Daniele, and. "Y&I Go Outside." *Vimeo*, uploaded by Danielle Minns, 17 June 2020, [vimeo.com/432775462](https://vimeo.com/432775462).

"Y & I Go Outside" by Danielle Minns and Yolande Brener was an official selection for The Monkey Bread Tree Film Awards 2020. It was featured in the Monkey Bread Tree Film Festival.

"Y & I Go Outside" by Danielle Minns and Yolande Brener was included in *One Minute Volume Ten*, which was acquired by the British Film Institute for the British Artists' Film and Video Study Collection at Central Saint Martins, University of the Arts London, and the British Film Institute (BFI) archive. December 2020

Brener, Yolande and Minns, Danielle. "Y&I Lockdown." *Vimeo*, uploaded by Danielle Minns, 21 May 2020, [vimeo.com/405386701](https://vimeo.com/405386701).

"Y&I Lockdown" by Danielle Minns and Yolande Brener was featured in Exploding Cinema's Isolation Inspiration in May 2020.

"Y&I Lockdown" by Danielle Minns and Yolande Brener was featured in SODA, the Social Distancing Art Festival in April 2020.

"Y & I Lockdown" by Danielle Minns and Yolande Brener was an official selection for the MicroMania Film Festival 2020.

Graham, Kate, and Yolande Brener. "I Lost 15 Years of My Life after Joining a Cult and Marrying a Stranger..." *The Sun*, 28 June 2020, [www.thesun.co.uk/fabulous/11938745/twisted-cult-made-me-marry-a-stranger](http://www.thesun.co.uk/fabulous/11938745/twisted-cult-made-me-marry-a-stranger).

Hayward, Elaine, and Yolande Brener. "I Joined The Moonies And Married A Stranger." *Bella*, Jan. 2021, pp. 16–17.

Hanman, James, et al. "Married At First Sight." *Take A Break*, Aug. 2020, pp. 44–45.

Big Media. "Cult of Personality | Bigmedia.Tv." *Starz*, uploaded by Red Arrow, 11 Nov. 2020, [bigmedia.tv/production/cult-personality](http://bigmedia.tv/production/cult-personality).

“The Woman Who Claims She Was Brainwashed By a Religious Group | This Morning.” *YouTube*, uploaded by This Morning, 8 July 2020, [www.youtube.com/watch?v=Mkb5Fkxan\\_g](http://www.youtube.com/watch?v=Mkb5Fkxan_g).

“American Gumption-Spirituality Gone Wild with Yolande Brener.” *Facebook*, uploaded by American Gumption, 28 Jan. 2021, [fb.watch/5HdvXQOK8Y](https://fb.watch/5HdvXQOK8Y).

Brener, Yolande, and Danielle Minns. “Y&I.” *The Night Heron Barks*, 5 Mar. 2020, [nightheronbarks.com/spring2020/yolande-brener-danielle-imara](http://nightheronbarks.com/spring2020/yolande-brener-danielle-imara).

Collaborative work between Daniele Minns and Yolande Brener won the following mentions and awards:

“Matters: A Rising” received an honourable mention from the London Seasonal Short Film Festival, Spring 2021.

“Y & I Go Outside” official selection for The Monkey Bread Tree Film Awards 2020.

“Y & I Go Outside” was included in One Minute Volume Ten, which has been acquired by the BFI for the British Artists’ Film and Video Study Collection.

“Y&I Lockdown” was an official selection of the Micromania Film Festival 2020

“Y&I” by Danielle Minns and Yolande Brener was an official selection of the Frostbite International Film Festival 2020.

“Y&I” by Danielle Minns and Yolande Brener received a Special Mention in the UK Seasonal Short Film Festival 2020.

## **Clark, Philip**

### **2022:**

Spring 2022 Issue: *Promethean Journal*, City College. Poem published: ‘Vessel’ p. 99

August: Hudson Valley Poetry Workshops:  
‘Small Fires: Writing the Short Poem’ (In-Person)

A&U Magazine: COVER STORY: Interview/Essay with fellow Adjunct of City College, Constantine Jones: <https://aumag.org/2022/03/04/cea-cover-story/>

A&U Magazine: Interview/Essay with Poet Spencer Reece: <https://aumag.org/2021/07/27/spencer-reece-writer/>

### **2021:**

September: Poetry published: ‘In the Garden of Unclaimed Urns’  
Tampa Review: <https://tampareview.org/>

May: Hudson Valley Writers Center:

Conducted an online poetry workshop:  
'Illuminating the Line: An Introduction to Prose Poetry'

August: Hudson Valley Writers Center:  
Conducted an online poetry workshop for the Hudson Valley Writers Center:  
'An Introduction to Writing the Ekphrastic Poem'

June: Queensbound:  
Poem Published: June 2021  
<https://soundcloud.com/kc-trommer/clark-the-planes>

Poetry published: Exquisite Pandemic: 'The Atheist of Mirrors':  
<https://www.exquisitepandemic.com/philip-f-clark>

\*April: Emily Dickinson Museum:  
Guest Reader: 'Phosphorescence Poetry Reading Series':  
<https://www.emilydickinsonmuseum.org/phosphorescence-poetry-reading-seriesthursday-april-22-6-7pm/>

\*February: Marsh Hawk Press: Essay 'Sustain Wonder'.  
<https://marshhawkpress.org/philip-f-clark-sustain-wonder/>

## 2020:

A&U Magazine: Interview: Mark Bibbins: A&U Magazine  
<https://aumag.org/2021/01/04/mark-bibbins-poet-advocate/>

A&U Magazine: Interview: Larry Schulte: A&U Magazine  
<https://aumag.org/2021/05/04/larry-schulte-artist/>

A&U Magazine: Book Review: Tim Dlugos  
<https://aumag.org/2021/05/20/tim-dlugos-new-york-diary-review/>

June: (RE:) An Ideas Journal:

Poetry published: (RE:) An Ideas Journal 'In the Rooms About to Arrive':  
<https://reideasjournal.com/poem1/>

\*A&U Magazine: October 2020: Became Poetry Editor of A&U Magazine:  
Personal

Essay:  
<https://aumag.org/2020/10/05/poets-for-life-philip-f-clark-on-why-writing-matters/>

\*Tiferet Journal:



Poetry published: 'The Late Auguries'  
Autumn/Winter 2020  
(Nominated for a Pushcart Prize).

## 2022:

Essay included in the anthology 'On Becoming A Poet,' Marsh Hawk Press, 2022.  
Susan Terris, series editor.

## **Costello, Brendan**

Adjunct Brendan Costello Jr.'s article "[What the Blind Lost](#)" was published by The Village Voice in July of 2021.

## **Di Iorio, Lyn Sandín**

### **Publications:**

1. "By the River Cibuco," a novelette, in *The Kenyon Review*, Summer 2020;
2. "Blessed Believers in the Unreal," a short story, in *Big Other: Puerto Rican Writers Folio: a Hauntology*, 2022;

### **Fellowships:**

1. New York Foundation for the Arts Artist Fellowship in Fiction, 2021;
2. Creative Capital Foundation Artist Fellowship Competition, top finalist, 2021;
3. Rifkind Center Faculty Fellowship, 2021-2022.

### **Awards:**

1. *Best American Short Stories 2021* (eds. Jesmyn Ward and Heidi Pitlor) "Distinguished Story of 2020" designation for "By the River Cibuco";
2. PSC-CUNY Award, 2020-2021;
3. PSC-CUNY Award, 2021-2022.

### **Presentations:**

Reading: *Big Other: Puerto Rican Writers Folio: a Hauntology* at the People's Forum, NYC, Sept. 30, 2022.

## **Elimeliah, Leah**

- Founder and Director of WordShedNYC Reading Series since 2018 <http://www.wordshednyc.org>
- Volunteer as a creative writing mentor with Girls Write Now - 2021-2022 and 2022-2023
- Publications:

<https://www.thedaring.co/2022/02/human-body-figure-drawing-multimedia-artist-fred-hatt/>

<https://www.thedaring.co/2022/08/rachel-wymans-meditative-return-to-her-most-natural-state/>

<https://www.thedaring.co/2022/10/there-is-no-end-to-gloria-deitcher/>

<https://1455litarts.org/movable-type-issue-no-8/>



<https://www.thedaring.co/2021/04/poetry-fixated-tangled-up-in-your-wires-leah-elimeliah/>

- I have read poetry on The Red Stage organized by Creative Time 2021  
The NYC Poetry Festival 2021 and 2022  
The Higher Ground Arts Festival 2021

- was selected as a Public Humanities/Arts Graduate Fellow for the Zip Code Memory Project supported by Columbia, CCNY, NYU, Yale and the Social Science & Humanities Research Council in 2021-2022

- Organized panel discussion for 1455 Lit Arts Storytelling Summer Festival in 2021

"Art and Nature: A Partnership for Life" in conversation with Benjamin Briones, Chiara Gorodesky, James Juvik, Peter Laufer, Sebastian Morley, Craig Stanford, Peter Paul van Dijk

and in 2022 organized a panel discussion for 1455 Lit Arts Storytelling Summer Festival on "Borders that protect: borders that disconnect" Apropos to the idea of borders in Conversation with Peter Laufer, Yuge Zhou and Alena Lipa.

- In Conversation with David Means and Bethany Ball - discussing their latest books, "Two Nurses, Smoking" and "The Pessimists" at the Ketonet Passim Bookstore in Nyack, NY - October 2022

## **Fagen, Jared Daniel**

2022

Five poems from *Nevertheless. Fence*, Issue 40 (forthcoming).

[\*The Animal of Existence\* \(New York: Black Square Editions, 2022\)](#)



(Collection of prose poems, forthcoming October 15, 2022).

[Three poems from \*Nevertheless. Annulet: A Journal of Poetics\*, Issue 2 \(Winter 2021/2022\).](#)

2021

[Mary Ann Caws with Jared Daniel Fagen. \*The Brooklyn Rail\* \(December 2021-January 2022\). Three poems. \*Prelude\* \(Winter 2021\).](#)

[Three poems. \*Lana Turner: A Journal of Poetry & Opinion\*, No. 13 \(Winter 2021\). 2020: Three poems. \*Caesura\*, Issue 0: Commitment \(Fall 2020\).](#)

## **Gandhi, Nidhi**

Nidhi Gandhi is an adjunct lecturer of English, graduate writing center tutor, and MFA-Creative Writing candidate at CUNY City College of New York. She holds a BA from Hofstra University in Writing Studies Composition and English. A successful researcher, she holds publications in *Young Scholars in*

*Writing, FLOW*, and has presented her research at Naylor Workshop, Mid-Atlantic Writing Center Association (MAWCA) conference, and undergraduate research days. Her research interests include the politics of language, writing across the curriculum (WAC), digital rhetoric, and professional writing.

## **Gleason, Barbara**

Speaker: "Translingual Perspectives on Teaching Adult English Learners." New York State TESOL 52nd Annual Conference. Online and in White Plains, NY, Nov. 3, 2022.

Speaker: "Code-Switching, Code-Meshing, and Translanguaging: Approaches to Empowering Multilingual Students." New York State TESOL 51st Annual Conference. Online and in White Plains, NY, November 4, 2021.

Invited Speaker: "Learning Activities for Classes in All Disciplines." Westchester Community College WAC Lecture Series. New York, NY, April 1, 2021.

"Forming Adult Educators: The CCNY MA in Language and Literacy." With contributing authors Anita Caref, James Dunn, Erick Martinez, Lynn Reid, and Maria Vint. *Journal of Basic Writing* vol. 37, no. 2, pp. 57-91.

## **Harris, Shamecca**

### **Publications**

"God Bless Harlem: Notes on Returning Home" in *Apogee Journal*, Issue 14. July 2020  
<https://apogeejournal.org/digital/issue14/god-bless-harlem/>

"Why Superheroes Wear Capes" in *PANK Magazine*. August 2020  
<https://pankmagazine.com/2020/08/19/why-superheroes-wear-capes/>

"Coming of Age as Black Girl: A Letter to My Niece" in *midnight & indigo*. October 2020  
<https://www.midnightandindigo.com/coming-of-age-black-girl/>

"New Harlem" in *River Teeth*, Issue 22.2. April 2021  
<https://www.riverteethjournal.com/blog/2021/04/13/river-teeth-journal-issue-222>

### **Academic Year 2021-2022**

#### **Honors**

"The Blacker the Berry, The Quicker they Shoot" in *The Rumpus*. Selected as Notable Essay in *Best American Essays 2021*. October 2021

<https://therumpus.net/2020/06/15/the-blacker-the-berry-the-quicker-they-shoot/>

#### **Fellowships**

2021 Kweli Journal Writing Fellow. February 2021 - Present (ongoing into 2022)

<https://www.kwelijournal.org/2021-writing-fellows>

## **Higney, Robert**

### **Book**

*Institutional Character: Empire and Collectivity in the Modernist Novel* (Charlottesville, VA: Univ. of Virginia Press, 2022)

### **Articles**

“Where the Network Ends,” in “The Character of Literary Criticism,” eds. Lisa Mendelman and Octavio Gonzalez, *ASAP/J* (27 September 2021), [https://asapjournal.com/\\_trashed/](https://asapjournal.com/_trashed/)

“Institutional Picaresque,” in “Modernist Institutions,” eds. Meghan Faragher and Caroline Krzakowski *Modernism/modernity Print+* (November 2020), <https://doi.org/10.26597/mod.0156>

## **Hinton, Laura**

### **Academic Articles & Reviews**

[“The Radical Black Poetry Anthology, the Political-Formal Challenge of \*Letters to the Future\*,”](#) in *La Macchina Signante / The Dreaming Machine*, 5 (published in Bologna, Italy, November 2019): 22 paragraphs; earlier version given as an academic talk at the Modern Language Association Special Conference “Lost Voices,” Lisbon, Portugal (July 2019).

“Down in the Dump: The Abject in Alice Notley’s *Culture of One*,” *A Forest of Many Stems: Essays on the Poet’s Novel*, ed. Laynie Browne (Nightboat Books, 2021); rpt. from *Journal of Foreign Languages and Cultures*, 3.1 (June 2019). [Refereed.]

### **Multimedia Poetry**

[“Ring about the Sustained Power of War in Black & White Television; or, Lord Balfour Knew Better Playing Golf in Palestine than at Dien Bien Phu”](#) (an excerpt from “Descend the Rings,” Chapter X, *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, 3 (Fall 2021).

“University Toxic” (excerpt), with comic illustrations by Kaylee Rowena, in *Embodied: An Intersectional Feminist Comics Poetry Anthology*, ed. Wendy Chin-Tanner and Tyler Chin-Tanner (A Wave Blue World, May 2021), 114-119.

[“P is for Palomares \(You See Nothing\).”](#) *BlazeVOX: A Journal of Voice*, 20 (Fall 2020).

[“R is for Rapid City \(or, Babysitter’s Husband\).”](#) *AGlimpse of Poetry Magazine—Feminista Series* (Fall 2020).

[“Happy Covid Birthday.”](#) with film visuals and editing by Ronni Thomas, *Chant de la Sirène: Journal of Poetics and the Hybrid Arts* 1 (June 2020); poetry text & voice over for 10-minute poetry video.

## **Editorial Work**

Editor-publisher, *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*. Issue 1 “The Covid Duration” (Summer 2020); Issue 2, “Poetics & the University in Crisis” (Summer 2021); Issue 3, “War, Peace & Poetics,” at [www.chantdelasirenejournal.com](http://www.chantdelasirenejournal.com)

## **Creative Non-Fiction**

[“Introduction: Duration & Endurance”](#), *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, 1 (Summer 2020).

[“Polarities of a Crisis / A Poetics Resisting Polarities.”](#) *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, 2 (Summer 2021).

[“On Being Title IX-ed For Reading that Passage from Claudia Rankine: or, I Was a White Woman on the Zoom Screen.”](#) *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, 2 (Summer 2021).

[“No War! & the Critique of Poetics.”](#) *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, 3 (Fall 2021).

## **Symposia & Conference papers**

“*Chant de la Sirène--Journal of Hybrid Poetics & the Multimedia Arts*—a journal formed during a pandemic,” for “The Apocalypse: CUNY Grad Center Conference” (March 2021). With Aldon Lynn Nielsen, Sheila Maldonado, and Janelle Poe. (Zoom platform).

“Performance, Blackness, & Hybridity: The Examples of Giovanni Singleton and Duriel E. Harris,” for the Louisville Conference on Literature & Culture Post-1900, Louisville, KY (February 2020, in person panel).

“Difficult Speech.” An off-site panel on the American university under neoliberalism. for the Louisville Conference on Literature & Culture Post-1900, Louisville, KY (February 2020, in person event). Co-organizer and speaker.

“The Later Artist Books of Mei-mei Berssenbrugge,” for American Literature Association, San Diego, California. Paper accepted. (May 2020 conference cancelled by the ALA due to Covid-19 travel restrictions).

“Poetics & the University in Crisis,” March 2020. A two-day national colloquia (via Zoom webinar), co-organized with Barrett Watten, Wayne State University. Committee & referees include professors Aldon Lynn Nielsen, Lauri Scheyer, Susan M. Schultz, Carla Harryman, & Tyrone Williams. This two-day symposium brought English, art, and Black studies professors together to share papers and in dialogue on the role of poetic language and art in challenging

American university neoliberalism, higher-ed cutbacks, & the diminishment of faculty tenure & rights. Registration free and open to the public.

### **Launch Events**

Organizer & presenter, “The Covid Duration,” for *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, Issue 1(July 2020). On-line via Zoom.

Organizer & presenter, “War, Peace, & Poetics,” for *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, Issue 3(forthcoming November 2022). On-line via Zoom.

### **Performance Readings**

Video Live-streamed Recording (20 min): “P is for Palomares,” for “Perfect Pitch: The Hudson Valley New Year’s Day Spoken Word and Performance Extravaganza,” 6-hour group event, live streamed by Green Kill Studios, January 1, 2021. ([Video recording available here, hour 5.19-6.10.](#))

Radio Broadcast Poetry Reading (20 min): [“P is for Palomares’: Reflecting on the Tragedy of War.”](#) On “Arts Express,” syndicated radio program (host Prairie Miller). Aired on Brooklyn’s WBIA and other national affiliates (March 2021), as well as “Arts Express” podcast (link above).

Audio Recording (20 min): [“P is for Palomares’: Reflecting on the Tragedy of War.”](#) audio recording (uncensored version) featured in the Women’s History Month edition of *Arts Express Magazine* (March 2021).

Audio Talk, (15 min): [“Neoliberal U’s Retro Social Order & the Feminist-Poetry Outsider.”](#) *Chant de la Sirène: Journal of Poetics and the Hybrid Arts*, 2 (Summer 2021).

### **Kiséry, András**

Publications in 2020-21 and 2021-22 are:

1., Six chapters of various lengths for Géza Kállay and Tamás Bényei (general editors), *Az angol irodalom története* (‘The history of English Literature’), 5 vols:

For volume 2 (Attila Kiss and György Endre Szőnyi, eds., *A kora újkor irodalma az 1480-as évektől az 1640-es évekig*. Budapest: Kijárat Kiadó, 2020):

“A szó médiumai: oralitás, kéziratosság, könyvnyomtatás” pp. 109-118;

“A város és a színház: színjátszás Londonban és Londonon kívül” pp. 288-290

“A színművek publikálása” pp. 291-296

“Vallás, politika, és a színházak bezárása” pp. 400-403.

For volume 3 (Zsolt Komáromy, Bálint Gárdos, and Miklós Péti, eds., *Az 1640-es évektől az 1830-as évekig*. Budapest: Kijárat Kiadó, 2021):

“Líra a 17. században” Part 1, pp. 286-311;

“Színház és dráma a polgárháború és az interregnum idején” Part 2, pp. 15-20.

2., "English among the Literatures of Early Modernity in 2019" *Shakespeare Studies* 48 (2020), 19-25.

3., "Flowers for English Speaking': Play Extracts and Conversation" forthcoming in *Rethinking Theatrical Documents in Shakespeare's England*, ed. by Tiffany Stern, Bloomsbury (The Arden Shakespeare), 2020, 155-174.

4., "Marlowe és North, grafológia és paleográfia: vita Faklen Pállal" *Grafológia* 28:2 (issue 248, March-April 2022) pp. 23-27.

Conference presentations:

1., Hungarian literature in translation, 1800-1978. Presentation with Péter Király (GWDG Göttingen), Hungarian Literature as World Literature workshop, Budapest, January 19, 2022.

2., Discourse Networks, 1600: the invention of speech in early modern England. Jágónak Biennial Shakespeare Conference, University of Szeged, Hungary, October 7, 2021.

3., Hungarian literature in translation, 1800-1978. Presentation on a bibliographical database project (co-investigator: Peter Kiraly, University of Göttingen, Germany) at the Institute for Literary Studies, Hungarian Academy, Budapest, 21 September 2021. (DH Masterclass lecture series.)

4., Discourse Networks, 1600: the invention of speech in early modern England  
*MLA*, Toronto, January 7, 2021 (Zoom)

5., Hungarian Literature as World Literature  
*MLA*, Toronto, January 7, 2021 (Zoom)

## **Laskin, Pam**

March, 2020. AWP, San Antonio, Texas. "Silenced Voices in Young Adult Literature"

April, 2020. Jane's Walk. "Prayers" (poem)

November, 2021. *THE LOST LANGUAGE OF CRAZY* (middle grade novel). Atmosphere Press. Starred review, Kirkus Review. Fall launch at Word-Up Bookstore

Fall, 2021. [www.acousticlevitation.com](http://www.acousticlevitation.com). "In Newspaper Sheets" (poem)

March, 2022. AWP, Philadelphia, Pennsylvania. Two panels:

- a. HERStory: Appropriately HERS in Middle Grade and Young Adult Literature
- b. Exorcising Demons: Mental Illness in Middle Grade and Young Adult Literature

March, 2022. NYC FROM THE INSIDE THROUGH THE EYES OF POETS WHO LIVE THERE, Blue Light Press. "Overgrown Garden, A Love Letter to New York" (poem)

Spring, 2022. PROMETHEAN. "Waking Up" (poem)

Summer, 2022. Judith's Room Literacy Prize, Board Option Winner for her work with Poetry Outreach

## **Mazzola, Elizabeth**

(3) *Refereed Articles*: “Strange Flesh.” *Textual Practice* (2021)

<https://www.tandfonline.com/eprint/GPDMUQPBMPRQPAPRKESC/full?target=10.1080/0950236X.2021.1971752>

“Whoso List to Find: Hard Facts, Soft Data, and Women Who Count.” *Critical Survey* 34, 1 (2022): 1-26.

“Flower, Fruit, Seed, Egg, Copy, Twin or Snow?” *Philosophy and Literature* 44, 2 (2020): 366-79.

(1) *Book Chapter*: “Reading Might Make Us Know: Vulcan’s Brothers and Myra’s Poesies in Fulke Greville’s *Caelica*.” *Precarious Identities: Studies in the Work of Fulke Greville and Robert Southwell*. Eds. Vassiliki Markidou and Afroditi-Maria Panaghis. London: Routledge, 2020. 57-76.

### ***Conferences***

Session Moderator. “Embodied Experience: Sensation, Affect, and Disability in Seventeenth-Century British Literature.” Renaissance Conference of Southern California. 65<sup>th</sup> Annual Conference. Huntington Library. March 2022.

## **Miller, Tessa**

Book:

<https://us.macmillan.com/books/9781250751478/what-doesnt-kill-you>

## **Minnich, Rebecca**

Adjunct Assistant Professor and CCNY ESL Program Coordinator, Rebecca Minnich, had her review of Shoshanna Zuboff’s book, *The Age of Surveillance Capitalism* and Silvia Moreno Garcia’s novel, *Mexican Gothic* published in *Epiphany* on September 2021. Her short story, *The Fire* was published in the Spring 2022 issue of *West Trade Review*. In May of 2022, she was elected co-chair of the CUNY ESL Discipline Council.

## **Moser, Alexander**

“Bury Me So I Can Dig Myself Out”

[The William & Mary Review](#)

May 2021

## **Moses, Janée**

An Oral History with McArthur Binion by Judy Pfaff, *BOMB Magazine* (digital publication)

An Oral History with Claude Lawrence by George Negroponte, *BOMB Magazine* (digital and print publication)

An Oral History with Nyeema Morgan by Nate Young, *BOMB Magazine* (digital and print publication)

An Oral History with Folayemi Wilson by Ayanah Moor, *BOMB Magazine* (forthcoming)

## **Palmieri, Marc**

### **Books:**

- Palmieri, Marc. *She Danced With Lightning*, Post Hill Press, 2022
- Palmieri, Marc. *Waiting For The Host*, Dramatists Play Service, Inc. 2021
- Palmieri, Marc. *S(cool) Days, Plays for Middle Schoolers*. Brooklyn Publishers, 2020

### **Other (journalism, literary journals, anthology):**

- Palmieri, Marc. "Living Life while Living with Epilepsy [Guest Essay]." *Newsday*, 5 Nov. 2022. <https://www.newsday.com/opinion/commentary/guest-essays/epilepsy-lazar-lapenna-lido-beach-gwk1leoa>
- Silverman, Larry, editor. *The Best Ten-Minute Plays of 2020*, Smith & Kraus, Inc., 2021
- Palmieri, Marc, "Birds and the Man", (Re) An Ideas Journal, February 2021
- Palmieri, Marc, *Neighbors*, Global City Review, Summer 2020

## **Paris, Václav**

### **Publications:**

- Václav Paris, *The Evolutions of Modernist Epic*. Oxford: Oxford University Press, 2021
- Václav Paris, "Eccentric Primitivism: The World of Jan 'Eskimo' Welzl." *Modernism/modernity* 29.2. (April 2022), 241-64.
- Václav Paris, "The Nature of Comparison: *Macunaíma* and *Orlando*." *Comparative Literature Studies* 57.1 (Summer 2020), 41-68.
- Václav Paris, Review of Rosner, Victoria, *Machines for Living: Modernism and Domestic Life*. 2020. *James Joyce Quarterly* 59, ii (Winter 2022): 359-64.
- Václav Paris, "The Location of the Contemporary Novel" *ACLA Journal*. March 18, 2021.

### **Invited Talk:**

- Václav Paris, "Beating about the Bush with Amos Tutuola." Conference on "Eccentric Primitivism," Baltimore, April 3-5, 2022.

### **Conference Presentations:**

- Václav Paris, "Stone Age Modernism" The Modernist Studies Association, Portland. October 27-30, 2022 (scheduled)
- Václav Paris, "Primitivist Tutuola" EAM 8: Globalizing the Avant-Garde FCSH, NOVA University Lisbon, Sept. 2, 2022.
- Václav Paris, "Kdy nebyl modernismus" VI. kongres světové literárněvědné bohemistiky. Academy of Sciences, Prague, June 28, 2022.



Václav Paris, "When Wasn't Modernism?" 1922/2022 – Total Modernism: Continuity, Discontinuity, and the Experimental Turn, *Centro Studi "Arti della Modernità, Torino*, 18 May, 2022.

Václav Paris, "Joyce's Atavism," *Omniscientific Joyce: The International James Symposium*. Trieste. June 15, 2021.

## **Raboteau, Emily**

### **Editing**

-*The Kenyon Review*: Climate Issue, "Angry Mamas" folio, guest-editor, July/August, 2022

-*Aster(ix) Journal*: Climate Issue, "Mothers Unearthed," guest-editor, September, 2022

### **Conferences**

-NYC Climate Justice Mini-Lab, "Story-telling climate justice," City College of New York, 9/22

-PEN America World Voices Festival, "Climate Fiction at the Breaking Point," NYC, 5/22

-Black Literature vs. the Climate Emergency, Nonfiction panel, UC Berkeley, 4/22

-Associated Writing Programs, "Writing Disaster: Imagine, Reveal, Reckon, Repair," Philadelphia, 3/22

-Brooklyn Book Festival, "Writing and Reading the Environment," Brookly, 10/20

### **Readings/Lectures**

-WordUp Community Books, 9/22/22

-Mahindra Center, Harvard University, 12/14/21

-University of Virginia in conversation w/ Amitav Ghosh & Terry Tempest Williams, 12/1/2020

-Brooklyn Public Library, 9/22/2020, Climate Reads Series

-Lafayette College, 9/22/20, Closs Reading Series

### **Prizes/Distinctions**

-Climate Narratives Prize, Arizona State University, 2022

-Stuart Z. Katz Professor of Humanities & Arts, CCNY, endowed chair, 2020-2021

-Deadline Club Award, Feature Reporting, 2020, (Society of Professional Journalists' NY Chapter)

### **Reviews**

-"Stories of the Bronx," a review of Peter L'Official's *Urban Legends: The South Bronx in Representation and Ruin*, in the *New York Review of Books*, March, 2022

-"Jacob Lawrence's radical history of the United States," a review of Jacob Lawrence: *The American Struggle* exhibit at the Metropolitan Museum in *Apollo Magazine*, October, 2020

### **Interviews**

-Kehinde Wiley, *Apollo Magazine*, December, 2021

-"Working Together: A Conversation w/ Rachel Eliza Griffiths and Maaza Mengiste," (jointly reviewing the Kamoinge -Workshop photography exhibit at the Whitney Museum) *New York Review of Books Daily*, January, 2021

### **Essays**

-"Eventually Will the Whole World Disappear?" *The Nation*, spring 2022

-"Exodus, 2020," *Bomb Magazine*, spring 2022

-"Spark Bird," *Orion Magazine*, spring 2021

### **Anthologies**

-*Best American Science & Nature Writing*, ed. by Ed Young, Mariner Books, fall 2021, reprint

- The World as We Knew It*, ed. by Amy Brady and Tajja Isen, Catapult, June 2022
- Lonely Together*, ed. by Natalie Eve Garrett, Catapult/Black Balloon, April 2022
- Goodbye to All That: Writers on Loving and Leaving New York* ed. by Sari Botton, Seal Press, spring 2021
- Best American Travel Writing*, ed. by Robert McFarlane, Mariner Books, November 2020, reprint

**Fellowships/Grants**

- Transformative Learning in the Humanities (TLH) Fellow, CCNY 2022-2023
- Black, Race, & Ethnic Studies Initiative (BRESI) Faculty Publication Grant, 2022-2023
- Book Completion Grant, CCNY, 2022
- CUNY Interdisciplinary Research Grant, 2022
- Bronx Recognizes its Own (BRIO) Literary Arts Grant, 2022
- Robert B. Silvers Grant, 2021
- New York Foundation for the Arts Literature Fellowship, Nonfiction, 2020

**Sinclair, Stewart**

- [“Lost for Words.”](#)*Guernica Magazine*. January, 2021.
- [“My Brother’s Peacekeeper.”](#)*Columbia Journal*. November 2020.
- [“Charity.”](#)*The Daily Drunk*. July 2020.
- Founded [433](#), a journal of literature, art and politics.
- [“4’33 in a Pandemic.”](#)*Essay Daily*. April, 2020.

**Slentz, Kristine**

**AWARDS, FELLOWSHIPS, & RESIDENCIES**

- Commissioned Ekphrastic Poem, Stand for Womxn Rights Art Exhibit  
Forthcoming  
Rise Art Collective
- Poets Afloat Residency April 2021  
Brad Vogel
- Rilfkind Fellowship 2020-2021  
The City College of New York
- Chapbook Contest Finalist 2020-2021  
Glass Poetry
- Flash Fiction Contest Finalist 2020  
F(r)iction

**PUBLICATIONS**

**BOOKS**

- Kintsugi Books ⇨ The Archives  
Forthcoming
- FlowerSong Press ⇨ woman, depose May 2021

## **POETRY JOURNALS**

The Paper Crow ✧ “ade”

Forthcoming

The Journal of Radical Wonder ✧ “ceremonial of spouse” & “lily demons, lurking” Sept. 2022

Brave Voices ✧ “ask me, how to” Feb. 2022

(Re)ideas Journal ✧ “past words” & text message” May 2021

Stone Pacific ✧ poems, photos, audio Feb. 2021

Pink Plastic House ✧ “frames” Oct. 2020

Goat Milk Magazine ✧ “we talked about Toronto once” July 2020

Pvssy Magic ✧ “fistful”; “My Love Line”; & “Live” June 2020

## **POETRY ANTHOLOGIES**

Kissing Dynamite ✧ “daddy” Oct. 2021

## **ESSAYS**

F(r)iction ✧ “Healthy”

Forthcoming

Pvssy Magic ✧ “VIBE” Oct. 2020

## **Sofer, Dalia**

Publications and presentations for 2020-2021:

### **Publications**

*Man of My Time* (Farrar, Straus and Giroux, 2020)

**Italian edition of *Man of My Time: Uomo del mio tempo* (Mondadori, 2021); **Romanian edition: *Omul Timpului Meu* (Corint, 2021)****

### **Presentations:**

**Smithsonian Museum, Freer and Sackler Galleries, Washington, DC** (virtual event), 2021

**Bar Ilan University, Ramat Gan, Israel** (virtual event), 2021

**Stanford University, Hamid and Christina Moghadam Program in Iranian Studies and the**

**Stanford Festival of Iranian Arts, Stanford, CA** (virtual event), 2020

**Detroit Jewish Book Fair, Detroit, MI** (virtual event), 2020

**American Library in Paris, Paris, France** (virtual event), 2020

## **Svay, Sokunthary**

### **Commissions / Premiere Year**

- “We Meet at the Water” opera (with composer Liliya Ugay) for White Snake Projects / 2023
- “We Came to America” choral project with composer Robert Kapilow for Kaplan JCC on the Palisades / 2023
- “Unfinished Rooms: An Essay in Two Parts” response to Joe Bun Keo’s art exhibit *bitter melons* / *bitter pills* (Real Art Ways, Hartford, CT) / 2022
- “The Open Door of Every Question” set by Mary Prescott, Chautauqua Institution / 2022
- “Chhlong Tonle” (Crossing the River) opera (with composer Liliya Ugay) for OPERA America / March 2022

- “Another Rising” poem set by composer Carlos Simon. Performed by Anthony Roth Costanzo and Brooklyn Youth Chorus for American Composers Orchestra / June 2020
- “Re-member(ing) Khmer,” film essay response part of *Womens Work* online exhibit, ISSUE Project Room / February 2020
- “Woman of Letters” opera for American Opera Initiatives, Washington National Opera (Kennedy Center) / January 2020

### **Selected Publications**

- “Kep at the End of the World” in *Destination: SEA 2050 A.D.* (Penguin Random House SEA / 2023
- *Apsara’s Remix: A New York Music Memoir* (Willow Books) / September 2023
- “Coda” in *diaCRITICS: Soundtracks of the Diaspora* (Special Issue) / Fall 2022
- “On Cambodian American Writers,” “Reincarnation,” and “Cambodian Requiem” in *Out of the Shadows of Angkor: Cambodian Poetry, Prose, and Performance through the Ages* (University of Hawai’i, Mānoa) / Fall 2022
- “How Do I Begin to Speak of Your Perfection? (A Love Poem for Asian Americans)” in *Asian in America: Growing Up Asian American* (MTV Books/Simon & Schuster) / Spring 2022
- “Manchester Chinatown in *The Margins* (AAWW) / September 2022
- Translation of “The Earthen Pot” in “/Chhnang”: A Collaboration with @chogwazine and the Transpacific Literary Project of AAWW
- “Soft Landing” in *Embodied: An Intersectional Feminist Comics Poetry Anthology* (A Wave Blue World Books) / 2021
- “Context Clues” & “Your American Songbook” in *Journal of Southeast Asian American Education and Advancement* (JSAAEA) Summer 2021.
- “I am the Apsara’s daughter” in Poem-a-Day, (poets.org) Academy of American Poets / March 2021

### **Conferences/Panels**

- Panel: “Cambodian Poetry, Prose, and Translation Today” / AWP 2023
- Panel: “New Directions in Asian American Literary Studies” / MLA 2023
- Paper: “An American Samleing: Music and Multivocality in the Poetry of Sokunthary Svay,” Co-presented with Bradley DeMatteo, University of Toronto / March 2022
- Panel: “Racism, Anti-Blackness, and Colorism in the Khmer Community” / Cambodian American Literary Arts Association (CALAA) / October 2021
- Paper: “Making the (Cambodian) Band: Postcolonial Edition” in “The Artist vs. The Work” panel. Words, Music, and Marginalisation Conference / September 2020
- “Community Dialogue: Documenting Solidarity” for CALAA / June 2020

### **Interviews/Artist Conversation**

- In Conversation with poet Emily Alta Hockaday (*Naming the Ghost* book launch) at The Queens Botanical Garden / November 2022
- In Conversation with artist Joe Bun Keo at Real Art Ways (Hartford, CT) / October 2022
- “Are You There, Ghost? It’s Me, Chiwan” podcast. / October 2021
- “A Writer’s Take on Being Khmer in America” on BayonBayou for Voice of America (VOA) Khmer / September 2021
- “Words First: Talking Text in Opera” podcast / March 2021
- “Niloufar Talebi in Conversation with Sokunthary Svay” for Transnational Literature Series /

- Brookline Booksmith / July 2020
- “AAWW At Home with Sokunthary Svay” for the Asian American Writers’ Workshop / May 2020

#### **Awards**

- CUNY Humanities Alliance Fellowship / Fall 2021-present
- OPERA America IDEA Grant / February 2021

#### **Other**

- Khmer Language Consultant for play, *Cambodian Rock Band* 2023 tour / Alley Theatre
- Khmer Vocal Coach for play, *This is What You Are* / Ensemble Studio Theatre March 2022
- Archival find of *New York Times* document “Black Americans urge admission of the Indochinese Refugees” shared 3,000+ times via social media, and shared on twitter by Pulitzer Prize-winner Viet Thanh Nguyen / Spring 2020

### **Swett, Benjamin**

“My Father’s Green Album.” Essay. *Salmagundi Magazine*. Number 210-211, Spring-Summer 2021, pp.169-192.

“What I Wanted to Tell You About the Wind: Nature, Light, and the Shaker Divine.” Essay with photographs. *Orion Magazine*. Spring 2021 Editor’s Choice.

“VR.” Essay. *Prism International*, Issue Number 58.3, Spring 2020, pp. 68-74 (Notable Essay, Best American Essays 2021).

### **Unger, David**

David Unger published two children's books *Moley Mole/Topo Pecos* (Green Seeds Publishing, 2021) and *Sleeping With the Light On* (Groundwood Books, 2020). In 2022, Penguin Classics published his re-translation of Guatemalan Literature Nobelist Miguel Angel Asturias’ *Mr. President*, with an introduction by Mario Vargas Llosa in July of 2022, to glowing reviews.

### **Valladares, Michelle**

#### **2022**

A Persistence of Cormorants, Reading Series, 4 poets, Gowanus Dredgers Canoe Club, Brooklyn October 2, 2022

Poetry as Bread: a distance reading series curated by Tina Cane  
Elaine Sexton with Michelle Valladares May 25, 2022

<https://www.facebook.com/tina.cane.9/videos/4456748707760760>

## 2021

-“Ghazal,” “Nothing Prepared Me,” “The First Time I Think about Death,” “Ravens and Crows,” “We Hear You,” translated into Spanish by Isaac Goldemberg, *Nueva York Poetry Review*, May 10, 2021. <https://nuevayorkpoetryreview.com/Nueva-york-Poetry-Review-3093-79-poesia-estadounidense-michelle-yasmine-valladares>

-“Remembering Meena Alexander,” *Women’s Studies Quarterly*, Volume 47 Numbers 1 &2 “The Ghost: Asian Diasporas,” edited by Lili Shi and Yadira Perez Hazel, Feminist Press, Spring/Summer 2019. Released in 2021

## Veesser, Harold

### 1. Books Authored

Clothbound edition published, *The Rebirth of American Literary Theory and Criticism: Scholars Discuss Intellectual Origins and Turning Points*. Anthem Press, 2020.

### 2. Books Authored

Paperback edition published summer 2022: *The Rebirth of American Literary Theory and Criticism: Scholars Discuss Intellectual Origins and Turning Points*. Anthem Press, 2020.

### 3. Book Chapters

“The Extraordinary Writing of Stephen Moore.” *Stephen Moore*. Fortress Press, 2020.

“Theory As Meat Grinder,” *What’s Wrong with Anti-Theory?* Ed. Jeffrey Di Leo (Bloomsbury, 2020), 187-198.

### 4. Articles in Published Journals

“Author Response to Forum on *The Rebirth of Literary Theory and Criticism*.” *symplokē* (2022)

“Said’s Worldliness.” *symplokē* (2020) 28: 1-2pp. 415-422.

“The Critic as Parasite.” *symplokē* 27: 1-2. 409-415 (2020).

### 5. Book Reviews in Published Journals

“The New Said Biography, *Places of Mind*.” *symplokē* (2022).

“Edward Said, the novel.” *symplokē* (2020) 28:1-2.

pp. 513-516.

### Invited Presentations:

Rifkind Center Invited Presentation on *The Rebirth of American Literary Theory and Criticism*, February 28 2021

"Theory's Turning Points." Panel 176. *The Rise of the Interview and the Rise of Interview Studies*. January 7, 2021. Modern Language Association Annual Convention

Convention Program vol. 135, Number 4, p. 689

“Teaching Life Writing: Interviews Panel.” “Teaching Interviews as Form and Method.” Teaching Life Writing Conference. University of Alberta, Canada

December 10-11. With Rebecca Roach, Jeffrey Williams, and Sarah Fay. Dec. 10-11 2020.  
"Said's Worldliness." American Comparative Literature Association. March 14, 2020  
"From Donne to Busta Rhymes: the rebirth of the baroque." Panel 312. *John Donne in the 21st Century*.  
Annual Meeting of the Modern Language Association. January 10, 2020.  
"Teaching Interviews as Form and Method." Teaching Life Writing Conference,  
University of Alberta, Canada. December 10-11, 2020.

**Forthcoming:**

Articles in Published Journals

"Introduction" to Special Issue, "The Postcolonial Interview." Ed. H. Aram Veesser, *Journal of Postcolonial Writing* 50.4 (Summer 2024).]

**Watson, Melissa**

*Literacy and Learning in Times of Crisis: Emergent Teaching Through Emergencies*. Peter Lang, 2022  
(Co-edited with Sara P. Alvarez, Yana Kuchirko, and Meghmala Tarafdar).

"Averting Colorblind Translingualism." *Racing Translingualism in Composition: Toward a Race-Conscious Translingualism*, edited by Tom Do and Karen Rowan. Utah State University Press, 2021.  
(Co-authored with Rachael Shapiro).

"Engaging (the Politics of) Language Difference in the Writing Classroom: A Multipronged Translingual Approach." *Plurilingual Pedagogies*, edited by Kay Losey and Gail Shuck. University of Michigan Press, 2021.

"The Inevitable Mess of Translingualism: Its -ism and the Schism of Cross-Disciplinary Conflict." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 20, no. 3, 2021, pp. 83-107.

"[Critical Language Inquiry: Toward Antiracist and Decolonial Pedagogies.](#)" *Bilingual Basics*, December 2020. (Co-authored with Rachael Shapiro).

"A Translingual Scholar and Second Language Writing Scholar Talk it Out: Mining Possible Solutions for Reconciliation." *Reconciling Translingualism and Second Language Writing*, edited by Tony Silva and Zhaozhe Wang. Routledge, 2020. (Co-authored with Michelle Cox).

"Embracing the Perpetual 'But' in Raciolinguistic Justice Work: When Idealism Meets Practice." *Composition Forum*, special issue on "Promoting Social Justice for Multilingual Writers on College Campuses," vol. 43, 2020. (Co-authored with Nicole Gonzales Howell, Kate Navickas, Rachael Shapiro, and Shawna Shapiro).

**Weiner, Estha**

**Publications:** *The Escort Service Named Levayah- The Insider*, 2020  
*As I look down on you, I love you*, - *Maine Arts Journal*, 2020  
*Lilies- Maine Arts Journal*, 2020

**Readings:** Bloomsday Reading, Irish American Writers and Artists- 2021  
Persistence of Cormorants Reading Series, Brooklyn- 2021, 2022

**Project:** The Poetry of Architecture and The Architecture of Poetry ,with Nalina Moses, Architect, Writer: For Presentation and Publication, 2021, 22, ongoing

**Lectures and Discussion:** Henry IV, P.I- Scarsdale, NY- 2022

**New Poetry Book:** THIS INSUBSTANTIAL PAGEANT - Broadstone Books, 2022

## **Willis, Kedon**

“Blooms in the Dark.” *Obsidian: Literature and Arts in the African Diaspora*, vol. 48, no. 2, 2022 (creative writing)

“Frantz Fanon through the Queer Lens of Rita Indiana: The Spirit of New Humanism in *La Mucama de Omicunlé*.” *Le Fanon des artistes. Perspectives transaméricaines*. Peter Lang, Oxford, 2022. (book chapter)

“The Harder They Cum; the Harder Babylon Fall: The Queer Utopian Poetics of Marlon James’s *A Brief History of Seven Killings*.” *The Journal of West Indian Literature*, vol. 29, no. 2, April 2021. (journal article)

“How Toussaint L’ouverture Rose from Slavery to Lead the Haitian Revolution.” *History.com, The History Channel Online*, August 30, 2021 (public article)

## **Wood, Olivia**

“It Cost \$1,700 To Feel Like I’m Allowed to Write this Essay”  
*Journal of Multimodal Rhetorics*, Special Issue on Carework and Writing (forthcoming, Fall 2022)

“Rhetoric of the Invisible (Or, How Bisexual People Demand To Be Seen)”  
In *Routledge Handbook of Queer Rhetorics*, eds. Jacqueline Rhodes and Jonathan Alexander (2022)

“LGBTQ Memoir and Life Writing”  
In *LGBTQ+ Studies: An Open Textbook*, eds. Deborah Amory and Allison Brown  
SUNY Press (2022)

## **Yankwitt, Alyssa**

Alyssa Yankwitt is the co-editor of *BigCityLit* literary journal.  
<http://www.nycbigcitylit.com>. She is also the Development Coordinator and Chief Mentor for Poetry Outreach.