

Call For Papers

**The 2024 Annual CCNY
English Graduate Conference
FOREIGN BODIES**



Submit

Please submit proposals (250 words max) to ccnygradconference@gmail.com. All City College MA and MFA students are welcome to submit, as well as MA students from other schools.

Conference Date: May 17, 2024

Submission Deadline: May 1, 2024

Location: The Rifkind Center

North Academic Center,

Room 6/316

160 Convent Avenue

New York, NY 10031

An external object has found its way in..

How are bodies (human and otherwise) made foreign? In your own work (academically or creatively), are you in dialogue with alterity and, if so, how does it enter your work? Is foreignness better encapsulated in language, and if so, in what capacity? How might processes and interactions revolving around the concept of hybridity reject the idea of the foreign? Do you write with or against your own body? Where do you end, and where does (an)other begin?

Some themes you might consider include (but are not limited to):

- Embodiments & identities
- Literature of the diaspora
- Postcolonial literature
- Gender & sexuality
- Disability studies
- Psychoanalysis & the uncanny
- Ghosts & creatures
- Linguistics/language studies
- Medical humanities
- Myself and strangers
- The parasite

Scan the QR code for more details on this year's theme



**"Knowledge means rising above immediacy, beyond self, into the foreign and distant."
- Edward Said, Orientalism**

