



The City College of New York
Department of English

Summer 2024

Undergraduate Course Descriptions

Undergraduate Advisor:

Prof. Olivia Wood

NA 6/219

212-650-5407



The City College of New York

Department of English, Major Requirements

Please note: the minimum major GPA requirement for new majors is 2.5

MAJORS

39 credits total are required of the English Major. Majors must complete the introductory Gateway class (ENGL 25000, 3 credits), 15 credits of required Literature classes, and an additional 21 credits in one of three areas of concentration. No more than 12 transfer credits may be used to fulfill major requirements. **Publishing courses do not meet the requirements for either the English major or minor.**

MANDATORY GATEWAY CLASS (3 CREDITS):

ENGLISH 25000 is a pre-requisite to all 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.

REQUIRED LITERATURE CLASSES (15 CREDITS):

- (1) All majors must also take one additional 200-level Literature course (a Genre Survey, a Historical Survey, or a Literatures of Diversity course). This class is a pre-requisite to taking 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.
- (2) All majors must take two 300-level Literature courses. One 300-level Literature class may be taken concurrently with the Gateway class, but completing the Gateway class and an additional 200-level Literature course is a pre-requisite for further enrollment in 300- and 400-level Literature classes.
- (3) All majors must take two 400-level Literature courses. Completing two 300-level Literature classes is a pre-requisite for enrollment in 400-level Literature classes.

FURTHER REQUIREMENTS: 21 CREDITS FOR INDIVIDUAL CONCENTRATIONS WITHIN THE MAJOR:

Literature Concentration:

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. It is recommended that students study a variety of literary genres and periods. A single elective creative writing course may be taken in place of a literature course.

Creative Writing Concentration:

18 credits of Creative Writing courses (22000 and above) and 3 credits of Literature courses at any level. Completion of ENGL 22000 and ENGL 22100 are pre-requisites for Advanced Creative Writing workshops. Certain creative writing workshops may be taken repeatedly for credit.

Secondary English Education Concentration:

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. Students in this concentration must fulfill specific course areas required by the state; please refer to the checklist on the reverse side. This concentration is for students planning to teach at the junior-high or high-school levels, and is usually taken in conjunction with English Education courses toward a teaching certificate. See Prof. Andrew Ratner in NAC 5/208 for English Education advising (X5323).

ADDITIONAL INFORMATION ON COURSES

Each semester the English Department prepares an undergraduate course description booklet providing detailed information on all 22000-and-higher-level courses to be offered in the following semester. Booklets are available in the main office, NAC 6/219. For more information, advising, registration, or to sign up as a major or minor, please meet with an undergraduate English advisor in NAC 6/219 or call (212) 650-5407.

ENGLISH MAJOR CHECKLIST

In addition to satisfying CCNY's core requirements (checked by the Dean's Office, NAC 5/225), English majors must complete 3 credits of Gateway (ENGL 25000) and 36 additional credits in one of the concentrations outlined below. Please see the reverse side for details on requirements for the major and for each specific concentration.

(A) MANDATORY GATEWAY COURSE FOR ALL ENGLISH MAJORS:

ENGL 25000 _____ (term taken)

(1) LITERATURE CONCENTRATION

Elective Literature (200-level) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (400-level) _____ / _____ (term taken)
Elective Literature (400-level) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Creative Writing or Elective Literature (300-level or above) _____ / _____ (term taken)

(2) CREATIVE WRITING CONCENTRATION

(Please note: ENGL 32100 and ENGL 32200 may be taken twice for credit, and ENGL 32000 may be taken three times for credit)

Introduction to Creative Writing (22000) _____ (term taken)
Intermediate Creative Writing (22100) _____ (term taken)
Creative Writing (22000 or above) _____ / _____ (term taken)
Creative Writing (23000 or above) _____ / _____ (term taken)
Creative Writing (32000 or above) _____ / _____ (term taken)
Creative Writing (32000 or above) _____ / _____ (term taken)
Elective Literature (200-level) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (400-level) _____ / _____ (term taken)
Elective Literature (400-level) _____ / _____ (term taken)

(3) SECONDARY ENGLISH EDUCATION CONCENTRATION

(Consult the English Education Program Undergraduate Advisor, Prof. Andrew Ratner, NAC 5/208, X5323. Please note: at least two of these literature courses must be taken at the 400 level)

American Literature _____ / _____ (term taken)
Shakespeare _____ / _____ (term taken)
Ethnic/Minority/Women's Literature _____ / _____ (term taken)
Ethnic/Minority Literature _____ / _____ (term taken)
Survey Course (e.g., "Representative Writers of...") _____ / _____ (term taken)
Pre-modern/pre-20th-century Literature (not Shakespeare) _____ / _____ (term taken)
Advanced Grammar (34200) or Language/Linguistics _____ / _____ (term taken)
Elective Creative Writing / Literature _____ / _____ (term taken)
Elective Literature (200-level) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)

Summer 2024 Academic Calendar

Session One

Dates are subject to change

DATES	DAYS	
March		
March 1	Friday	Application for degree for Summer 2024 begins
May		
May 24	Friday	Last day to apply for Study Abroad
May 27	Monday	College Closed
May 31	Friday	Deadline for filing application for degree for Summer 2024 Graduation
June		
June 2	Sunday	Last day of Registration; Last day to file ePermit; Last day to join waitlist for Summer One courses; Last day to drop classes for 100% tuition refund;
June 3	Monday	Start of Summer Session One; Classes begin; Initial Registration Appeals begin;
June 4	Tuesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end;
June 5	Wednesday	Course Withdrawal period begins. (A grade of “WD” is assigned to students who officially drop a course)
June 7	Friday	Last day for 25% tuition refund; Last day to drop without the grade of “W”; Course Withdrawal period ends (Last day for “WD” grades);
June 9	Saturday	Start of 100% tuition obligation for course drops; Course withdrawal period begins (A grade of “W” is assigned to students who officially drop a class) – No refund
June 19	Wednesday	College Closed
June 24	Monday	Classes follow a Wednesday schedule; Last day to file for P/NC option
June 26	Wednesday	Course withdrawal period ends. Last day to withdraw from a class with the grade of “W”;
July		
July 1	Monday	Last day of Classes; Final Exams;
July 4	Thursday	College Closed
July 5	Friday	Final Grade Submission Deadline – Summer Session One

Summer Session I: June 3 – July 1, 2024

300- Level Literature Course

Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.

ENGL 36410

Abolitionist Literature

2139 Sec. 1LL

Michael Druffel

M TU W TH 11:30am – 2:05pm

(Note: the class meets online synchronously)

Building on a long tradition of transatlantic thought, contemporary abolitionists ask important social questions like: What would a society without prisons look like? What does it mean to defund the police? Can the United States' criminal justice system be reformed? "Abolitionist Literature" works backwards to uncover the philosophical, literary, and cultural currents that birthed the abolitionist movement today. In exploring abolitionism's literary history, we'll better understand the successes and failures of different abolitionist strategies, how contemporary abolitionism developed, and what an abolitionist future might look like. We'll begin by reading contemporary non-fiction writers including Ruth Wilson Gilmore and Angela Davis, moving backwards to examine abolition in twentieth-century fiction by examining writers such as John Edgar Wideman and Chester Himes, before finally exploring the nineteenth-century roots of abolitionism through writers such as Frederick Douglass, James Williams, David Walker, Harriet Jacobs, and Harriet Beecher Stowe. We'll supplement these primary sources with short, contemporary readings from scholars including Cedric Robinson, Saidiya Hartman, Sylvia Wynter, and Katherine McKittrick. By the end of the course, we'll have better understood how literature responded to and shaped abolition, how history influenced transatlantic writing, and the complicated relationship between capitalism and race. Class sessions will focus both on understanding course reading through discussion and ungraded, in-class written assignment and learning to make our own arguments about the literary history of abolition through writing.

Creative Writing Course

ENGL 22000

Introduction to Creative Writing

1160 Sec. 1LL

Kayle Nochomovitz

M TU W TH 11:30am – 2:05pm

(Note: the class meets online synchronously)

Introductory Creative Writing will be an intensive exploration of writing between and beyond the spectrum of poetry and prose. Students will be introduced to contemporary texts and devices to inform their own developing writing practice, which will culminate in a hand bound book in print.

Summer 2024 Academic Calendar

Session Two

Dates are subject to change

DATES	DAYS	
March		
March 1	Friday	Application for degree for Summer 2024 begins
May		
May 31	Friday	Deadline for filing application for degree for Summer 2024 Graduation
June		
June 28	Friday	Last day to apply for Study Abroad
July		
July 4	Thursday	College Closed
July 7	Sunday	Last day of Registration; Last day to file ePermit; Last day to join waitlist for Summer Two courses; Last day to drop classes for 100% tuition refund
July 8	Monday	Start of Summer Session Two; Classes begin; Initial Registration Appeals begin
July 9	Tuesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end
July 10	Wednesday	Course Withdrawal drop period begins (A grade of 'WD' is assigned to students who officially drop a class)
July 12	Friday	Last day for 25% tuition refund; Last day to drop without the grade of 'W'; Course Withdrawal period ends (Last day for 'WD' grades)
July 13	Saturday	Start of 100% tuition obligation for course drops; Course Withdrawal period begins (A grade of 'W' is assigned to students who officially drop a class) – No refund;
July 30	Tuesday	Last Day to file for P/NC option
August		
August 1	Thursday	Course Withdrawal Period ends. Last day to withdraw from a class with the grade of "W";
August 2	Friday	Last day of classes; Final Exams
August 5	Monday	Final Grade Submission Deadline - Summer Session Two

Summer Session II: July 8 – August 2, 2024

300- Level Literature Courses

Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.

ENGL 37610

How to Watch Movies

1883

Sec. 2LL

Chester Kozlowski

M TU W TH 11:30am – 2:05pm

(Note: the class meets online synchronously)

This course examines film-watching from a literary and technical perspective. What are the eras' limitations? How are scenes constructed? What is the effect of lighting and music? How did film go from a "magic trick" to becoming a tentpole of popular culture. The course also delves into storytelling and compares some movies to the literature that inspired it. Films and excerpts include Charlie Chaplin's silent comedies, *Rebel without a Cause*, *The Godfather*, *Fight Club*, *Tår*, and digital breakthroughs in special effects.

Creative Writing Course

ENGL 23000

Writing Workshop in Prose

1156

Sec. 2AA

Matthew Gahler

M TU W TH 8:30am – 11:05am

In this course the varieties of prose writing, excluding fiction, will be practiced. The class is devoted to exploring such nonfictional forms as personal essay writing, reportage, memoir and biographical writing, sketches and opinion pieces. Throughout the semester students will read exemplary works from each area of nonfiction and will also spend considerable time practicing the genre through continuous exercises given by the instructor each week. Students will also learn to revise their works, respond to their peers' writing, and work toward one to two major papers assigned for the semester.