

**THE CITY COLLEGE OF NEW YORK**  
**ENGLISH DEPARTMENT**

**SUMMER 2025**

**COURSE**

**BOOKLET**

**UNDERGRADUATE ENGLISH ADVISOR**  
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# **The City College of New York**

## **Department of English, Major Requirements**

**Please note: the minimum major GPA requirement for new majors is 2.5**

### **MAJORS**

39 credits total are required of the English Major. Majors must complete the introductory Gateway class (ENGL 25000, 3 credits), 15 credits of required Literature classes, and an additional 21 credits in one of three areas of concentration. No more than 12 transfer credits may be used to fulfill major requirements. **Publishing courses do not meet the requirements for either the English major or minor.**

### **MANDATORY GATEWAY CLASS (3 CREDITS):**

**ENGLISH 25000** is a pre-requisite to all 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.

### **REQUIRED LITERATURE CLASSES (15 CREDITS):**

- (1) All majors must also take one additional 200-level Literature course (a Genre Survey, a Historical Survey, or a Literatures of Diversity course). This class is a pre-requisite to taking 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.
- (2) All majors must take two 300-level Literature courses. One 300-level Literature class may be taken concurrently with the Gateway class, but completing the Gateway class and an additional 200-level Literature course is a pre-requisite for further enrollment in 300- and 400-level Literature classes.
- (3) All majors must take one 400-level Literature course. Completing two 300-level Literature classes is a pre-requisite for enrollment in 400-level Literature classes.

### **FURTHER REQUIREMENTS: 21 CREDITS FOR INDIVIDUAL CONCENTRATIONS WITHIN THE MAJOR:**

#### **Literature Concentration:**

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. It is recommended that students study a variety of literary genres and periods. A single elective creative writing course may be taken in place of a literature course.

#### **Creative Writing Concentration:**

18 credits of Creative Writing courses (22000 and above) and 3 credits of Literature courses at any level. Completion of ENGL 22000 and ENGL 22100 are pre-requisites for Advanced Creative Writing workshops. Certain creative writing workshops may be taken repeatedly for credit.

#### **Secondary English Education Concentration:**

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. Students in this concentration must fulfill specific course areas required by the state; please refer to the checklist on the reverse side. This concentration is for students planning to teach at the junior-high or high-school levels, and is usually taken in conjunction with English Education courses toward a teaching certificate. See Prof. Andrew Ratner in NAC 5/208C for English Education advising.

## ENGLISH MAJOR CHECKLIST

In addition to satisfying CCNY's core requirements (checked by the Dean's Office, NAC 5/225), English majors must complete 3 credits of Gateway (ENGL 25000) and 36 additional credits in one of the concentrations outlined below. Please see the reverse side for details on requirements for the major and for each specific concentration.

### (A) MANDATORY GATEWAY COURSE FOR ALL ENGLISH MAJORS:

ENGL 25000 \_\_\_\_\_ (term taken)

### (1) LITERATURE CONCENTRATION

Elective Literature (200-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (400-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (200-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (200-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Creative Writing or Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)

### (2) CREATIVE WRITING CONCENTRATION

**(Please note: ENGL 32100 and ENGL 32200 may be taken twice for credit, and ENGL 32000 may be taken three times for credit)**

Introduction to Creative Writing (22000) \_\_\_\_\_ (term taken)  
Intermediate Creative Writing (22100) \_\_\_\_\_ (term taken)  
Creative Writing (22000 or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Creative Writing (23000 or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Creative Writing (32000 or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Creative Writing (32000 or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (200-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (200-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (400-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)

### (3) SECONDARY ENGLISH EDUCATION CONCENTRATION

**(Consult the English Education Program Undergraduate Advisor, Prof. Andrew Ratner, NAC 5/208C. Please note: at least two of these literature courses must be taken at the 400 level)**

American Literature \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Shakespeare \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Ethnic/Minority/Women's Literature \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Ethnic/Minority Literature \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Survey Course (e.g., "Representative Writers of...") \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Pre-modern/pre-20<sup>th</sup>-century Literature (not Shakespeare) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Grammar (21300) or Language/Linguistics \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Creative Writing / Literature \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (200-level) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (200-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (200-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)  
Elective Literature (300-level or above) \_\_\_\_\_ / \_\_\_\_\_ (term taken)

# Summer 2025 Academic Calendar

## Session One

*Dates are subject to change*

DATES	DAYS	
March 1	Saturday	Application for degree for Summer 2025 begins
May 23	Friday	Last day to apply for Study Abroad Last day to file ePermit;
<b>May 26</b>	<b>Monday</b>	<b>College Closed</b>
May 30	Friday	Deadline for filing application for degree for Summer 2025 Graduation
June 1	Sunday	Last day of Registration; Last day to join waitlist for Summer One courses; Last day to drop classes for 100% tuition refund;
<b>June 2</b>	<b>Monday</b>	<b>Start of Summer Session One;</b> <b>Classes begin;</b> <b>Initial Registration Appeals begin;</b>
June 3	Tuesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end;
June 4	Wednesday	Course Withdrawal period begins. (A grade of “WD” is assigned to students who officially drop a course)
<b>June 6</b>	<b>Friday</b>	<b>Last day for 25% tuition refund;</b> <b>Last day to drop without the grade of “W”;</b> <b>Course Withdrawal period ends (Last day for “WD” grades);</b>
June 7	Saturday	Start of 100% tuition obligation for course drops; Course withdrawal period begins (A grade of “W” is assigned to students who officially drop a class) – No refund
June 10	Tuesday	Assignment of “WN” grades for non-attendance
June 18	Wednesday	Course withdrawal period ends. Last day to withdraw from a class with the grade of “W”; Last day to file for P/NC option;
<b>June 19</b>	<b>Thursday</b>	<b>College Closed</b>
June 23	Monday	Classes follow a Thursday schedule
<b>June 30</b>	<b>Monday</b>	<b>Last day of Classes;</b> <b>Final Exams;</b>
July 3	Thursday	Final Grade Submission Deadline – Summer Session One
<b>July 4</b>	<b>Friday</b>	<b>College Closed</b>

## Summer Session I: June 2 – June 30, 2025

### 300- Level Literature Courses

*Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.*

#### **ENGL 36201**

##### **20<sup>th</sup> Century American Poetry**

**3576 Sec. 1LL**

**Tyson Ward**

**M TU W TH 11:30am – 2:05pm**

**(Note: the class meets online synchronously)**

In this course we will survey the exciting, labyrinthine progress of American poetry in the twentieth century. The schools or groups we will encounter, both through their poetry and criticism, will include: Imagism, Harlem Renaissance, High Modernism, New Criticism, Black Mountain, poetry of World War II, New York School(s), Beats, Black Arts Movement, Confessionals, Second-Wave Feminism and Language poetry. We may also look back occasionally to a predecessor poet who inspired or antagonized the 20th-century American poets under discussion. This will be a class on both interpreting poetry and on understanding poetics, along with the political and social implications of changing techniques. Students will compose critical essays on topics of their choice, as well as an original poem with an accompanying poetic manifesto.

#### **ENGL 36410**

##### **Abolitionist Literature**

**3577 Sec. 1MM**

**Michael Druffel**

**M TU W TH 2:30pm – 5:05pm**

**(Note: the class meets online synchronously)**

Building on a long tradition of transatlantic thought, contemporary abolitionists ask important social questions like: What would a society without prisons look like? What does it mean to defund the police? Can the United States' criminal justice system be reformed? "Abolitionist Literature" works backwards to uncover the philosophical, literary, and cultural currents that birthed the abolitionist movement today. In exploring abolitionism's literary history, we'll better understand the successes and failures of different abolitionist strategies, how contemporary abolitionism developed, and what an abolitionist future might look like. We'll begin by reading contemporary non-fiction writers including Ruth Wilson Gilmore and Angela Davis, moving backwards to examine abolition in twentieth-century fiction by examining writers such as John Edgar Wideman and Chester Himes, before finally exploring the nineteenth-century roots of abolitionism through writers such as Frederick Douglass, James Williams, David Walker, Harriet Jacobs, and Harriet Beecher Stowe. We'll supplement these primary sources with short, contemporary readings from scholars including Cedric Robinson, Saidiya Hartman, Sylvia Wynter, and Katherine McKittrick. By the end of the course, we'll have better understood how literature responded to and shaped abolition, how history influenced transatlantic writing, and the complicated relationship between capitalism and race. Class sessions will focus both on understanding course reading through discussion and ungraded, in-class written assignment and learning to make our own arguments about the literary history of abolition through writing.

## Creative Writing Course

**ENGL 22000**

**Introduction to Creative Writing**

**3575 Sec. 1LL**

**Juliana Francis**

**M TU W TH 11:30am – 2:05pm**

**(Note: the class meets online synchronously)**

This course is an entry-level overview of creative writing, introducing students to various genres and techniques as they learn to produce creative work. Above all, students will be required to write extensively, learning the craft through experience and instructor feedback.

# Summer 2025 Academic Calendar

## Session Two

*Dates are subject to change*

DATES	DAYS	
March 1	Saturday	Application for degree for Summer 2025 begins
May 30	Friday	Deadline for filing application for degree for Summer 2025 Graduation
June 27	Friday	Last day to apply for Study Abroad; Last day for file ePermit;
<b>July 4</b>	<b>Thursday</b>	<b>College Closed</b>
<b>July 6</b>	<b>Sunday</b>	<b>Last day of Registration;</b> <b>Last day to join waitlist for Summer Two courses;</b> <b>Last day to drop classes for 100% tuition refund</b>
<b>July 7</b>	<b>Monday</b>	<b>Start of Summer Session Two;</b> <b>Classes begin;</b> <b>Initial Registration Appeals begin</b>
July 8	Tuesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end
July 9	Wednesday	Course Withdrawal drop period begins (A grade of 'WD' is assigned to students who officially drop a class)
<b>July 11</b>	<b>Friday</b>	<b>Last day for 25% tuition refund;</b> <b>Last day to drop without the grade of 'W';</b> <b>Course Withdrawal period ends (Last day for 'WD' grades)</b>
July 12	Saturday	Start of 100% tuition obligation for course drops; Assignment of 'WN' grades for non-attendance; Course Withdrawal period begins (A grade of 'W' is assigned to students who officially drop a class) – No refund;
July 23	Wednesday	Course Withdrawal Period ends. Last day to withdraw from a class with the grade of "W"; Last Day to file for P/NC option
August 1	Friday	<b>Last day of classes;</b> <b>Final Exams</b>
August 4	Monday	Final Grade Submission Deadline - Summer Session Two

## Summer Session II: July 7 – August 1, 2025

### 300- Level Literature Courses

*Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.*

#### **ENGL 37610**

##### **How to Watch Movies**

**3580      Sec. 2LL      Chester Kozlowski      M TU W TH   11:30am – 2:05pm**  
**(Note: the class meets online synchronously)**

This course examines film-watching from a literary and technical perspective. Additionally, we delve into storytelling and compare some movies to the literature that inspired it. What does it mean to be “cinematic”? How did film go from a “magic trick” to becoming a tentpole of popular culture? How are scenes constructed? What is the effect of lighting and music? How can you carry over these concepts into personal videos and posts on social media? Films and excerpts include classic films (Rear Window, The Godfather, Fight Club, Tár), selected short subjects, and digital breakthroughs in special effects.

### Creative Writing Course

#### **ENGL 23000**

##### **Writing Workshop in Prose**

**3579      Sec. 2LL      Matthew Gahler      M TU W TH   11:30am – 2:05pm**  
**(Note: the class meets online synchronously)**

In this course the varieties of prose writing, excluding fiction, will be practiced. The class is devoted to exploring such nonfictional forms as personal essay writing, reportage, memoir and biographical writing, sketches and opinion pieces. Throughout the semester students will read exemplary works from each area of nonfiction and will also spend considerable time practicing the genre through continuous exercises given by the instructor each week. Students will also learn to revise their works, respond to their peers’ writing, and work toward one to two major papers assigned for the semester.