

Department of English 2024 - 2025

Publications • Presentations • Creative Activities • Student Success Stories

Abdoh, Salar

Publications:

- “The Felines that Leave Us, and the Humans that Left,” *The Markaz Review* (November 1, 2024)
- Introduction to *A Man Made of Dust*, *Guernica Magazine* (January 15, 2025)
- “Goodbyes/When God Listens to Another Failed Revolution,” *The Massachusetts Review* (Spring 2025)
- “Leaving Abdoh, Finding Chamran,” *The Markaz Review* (May 2, 2025)

Panels/Presentations:

- “Gender and the Fraught Politics of Translation,” Columbia University (October 28, 2024)
 - “Not Your Usual Resistance,” Columbia University (March 7, 2025)
 - “Lived In Real Time,” Columbia University (April 11, 2025)
-

Dekel, Mikhal

Publications:

- “Rethinking the “postcolonial” in the postcolonial interview, *Journal of Postcolonial Writing*, DOI: 10.1080/17449855.2024.2392678 (September 15, 2024)
- “Tehran Children: How a Thousand Unaccompanied Child Holocaust Refugees Ended up in Tehran,” *Refugee History* (July 4, 2024)
- “What has Changed for Me after October 7th: A Symposium,” *Jewish Review of Books* (Winter 2024)

Panels/Presentations:

- “A Celebration of Tehran Children,” *Ort School*, Mexico City, (April 29, 2025)
- Conversation with Jay Prosser on *Loving Strangers*, Columbia University (April 2, 2025)
- “The Ego Histoire: The History that has Made Me,” Cornell University (March 9, 2025)
- “Tehran Children,” University of North Carolina School of Medicine (February 27, 2025)
- “Memory Wars in Poland.” Cal. Maritime (February 21, 2025)
- Discussant for Roni Henig’s *On Revival*, NYU Department of Comparative Literature, (February 11, 2025)
- Panelist at the Jewish Studies Faculty Workshop, Syracuse University (December 2, 2024)
- “WWII Refugees in Iran and the Question of Sexual Violence,” Workshop on Iran, the Holocaust, and WWII at USHMM (September 12, 2024)
- Symposium on Mikhal Dekel’s *Bnei ha ’Mazal* (Hebrew translation of *Tehran Children*), Ben Gurion University, Israel (June 19, 2024)

Grants, Fellowships, Awards:

Appointed as Faculty Fellow at the Shelby Cullom Davis Center for Historical Studies, Princeton University.

Other Accomplishments:

- Appointed as permanent faculty to the Comparative Literature Program at GSUC

Student Success:

- *Helen Bauer*: Accepted to the Comparative Literature Program at Princeton University. Helen studies Ethiopian folklore.
-

Fredman, Alexander**Publications:**

- “Python Hunters,” *The Kenyon Review*
 - “Selling a Land Rover in Central Illinois,” *Conjunctions*
 - “Other Living Things,” *Post Road Magazine*
 - “A Richer Place,” *Salt Hill Journal*
-

Gleason, Barbara**Panels/Presentations:**

- “Multimodal Composition in First-Year Composition: Expanding Communication Options and Stimulating Student Interest,” TYCA NE, Providence, RI (October 11, 2024)

Student Success:

- *Danny Katch, Anna-Kay Rose, Justine Matias and Sunny Talero*: table Leaders for Workshop Presented by Dr. Missy Watson: “Effective and Ethical Approaches to Sentence-Level Feedback on Student Writing,” College Composition and Communication, Baltimore, MD (April 2025)
- *Danny Katch*: presenter, “AI Beyond ChatGPT: Integrating Language Technology in the Writing Classroom,” TYCA NE, Providence, RI (October 2024); presenter, “It’s Hard to Learn a New Song when an Old One is Stuck in Your Head: Teaching Personal Narrative in the Shadow of the College Application Essay,” College Composition and Communication Conference, Baltimore, MD (April 2025); presenter, “It’s Almost Like a Veil Drops: Empathy as a Weapon for Building Social Movements,” CCNY Graduate Conference (May 9, 2025)
- *Anna Shakova*: presenter, “*Arcane*’s Brightest Moments in the Darkest City: A Comparison of Piltover and the Trump Administration’s Policies,” CCNY Graduate Conference (May 9, 2025)
- *Irina Fastovets*, presenter, CCNY Graduate Conference (May 9, 2025)
- *Marcelis Campo*: presenter, “Alumni Presentation: The Transference of Undergraduate Research Skills to Graduate Level Coursework,” John Jay College, CUNY (May 8, 2025)

- *Marcelis Campo, Emily Bloodworth, Danny Katch, Anna-Kay Rose, Missy Watson:* presenters, “Strategies for Countering Deficit Mindsets and Teaching Toward Linguistic Diversity,” NYC Consortium for ABE & -ESOL Conference (April 2024)
 - *Tessa Miller, Erkinaz Shuminov, and Barbara Gleason:* presenters, "A Translingual Perspective on Multilingual Students' Literacy Narratives," The 54th Annual New York State TESOL Conference (October 2024)
 - *Gloria Nguyen:* Fall 2024, began coursework for Columbia University Teachers College PhD in English Education
-

Groff, David

Publications:

- “*Epiphany*, “On to You” (poem).
- *Gay and Lesbian Review Worldwide*, “On the Power of Books in Perilous Times” (essay), (May 2025).
- *Invisible Strings: 113 Poets Respond to the Songs of Taylor Swift*, Ballantine Books. “We Have” (poem).

Panels/Presentations:

- Trio House Press, Substack, “David Groff’s Literary Legacy,” (Spring 2025).
- Poetry by the Sea Conference, “Prepare to Publish,” workshop, and public interview with poet and Harvard professor Stephanie Burt, (May 2025).
- Hudson Valley Writers Center, workshop intensives: “Writing the ‘After Poem’: Taking Inspiration from Your Poet-Forerunners,” and “From Writer to Author: Creating a Road Map to Publication.” (Fall 2024).
- Reader at Brownstone Poets, (January 2025)
- Reader at Bryant Park Reading Series, (July 2024)
- Reader at Every Voice Conference, Princeton University. (September 2024)
- Reader at Invisible Strings Reading, Association of Writers and Writing Programs Conference, March 2025.
- Reader at The Ripped Bodice, September 2024.

Grants, Fellowships, Awards:

The Michele Karlsberg Leadership Award, The Publishing Triangle, (April 2025).

Other Accomplishments:

- Hawthornden Brooklyn, (March-May 2025)
 - Board Member and Secretary, Nightboat Books.
 - Board member, The Publishing Triangle (coordinate Whitehead Award for Lifetime Achievement)
-

Higney, Robert

Publications:

- “From the English School to the Archive,” *symplokē* 32:1-2 (2024): 335-342

Panels/Presentations:

- “Stuart Hall, Modernism, and the Many Lives of Close Reading,” Johns Hopkins University, (March 2025)

Student Success:

- *Jahreen Hussain* (English Honors SP’25): recipient of the Brand Family Scholarship from the Division of Humanities & the Arts
 - *Eamon Burke* (English Honors SP’24): recipient of White House internship in the Summer of 2024 and is an entering Public Service Fellow (PSFS Recipient) and Master's Candidate in International Relations at Johns Hopkins SAIS in Washington DC
-

Kiséry, András

Publications:

- “Speech, Media, and Early Modern English Writing” *Critical Inquiry* 50:4 (Summer 2024) 677-702.

Conference presentations and invited talks:

- Hungarian literature in the world system of translations: a metadata-based approach (with Péter Király). Institute for Literary Studies, Hungarian Academy, Budapest, 1 April 2025. (DH Masterclass lecture series.)
 - Remediation: understanding old media. University of Georgia, Athens, GA, September 10, 2024.
 - Editing Marlowe for a student audience (with Jane Raisch). Marlowe Society of America Ninth International Conference, Deptford, UK, 9-12 July 2024
 - Hungarian literature and the literary world system during the cold war (with Péter Király) Central/East European Literatures as World Literature, Budapest, June 6-7, 2024.
-

Mazzola, Elizabeth

Publications:

- “Givers and Gifts, Mothers and Writers,” *Critical Survey* 37.1 (2025): 18-24
- “Facebook: Scowls and Smiles, Bubbles and Breaths in Macbeth,” *Philosophy and Literature* 48.2 (2024): 398-416
- “When Politics Has a Place in the Classroom,” *The New York Times* (April 9, 2025)
- “Bride of the Wind,” Polish Theater Institute in the US (June 2024)

Grants, Fellowships, Awards:

- CCNY Humanities & Arts Division HELPS Grant to develop internship program connected with new class on Biography (to be offered Spring 2026))

Student Success:

- *Brian Soriano and Kristin Nappi*: accepted into CCNY L & L Program
-

Mirsky, Mark**Panels/Presentations:**

- “Me and Musil,” New York Society Library (Fall 2024)
- Colloquium with Joyce Carol Oates, sponsored by the Rifkind Center at CCNY (November 14, 2024)

Other Accomplishments:

- Preparation of *Fiction* (Vol. 67) as Editor in Chief, scheduled for Spring 2025 (delayed to Fall 2025).
- Correspondence and collaborations with Joyce Carol Oates, including a gathering of writers in Princeton (June 2025) honoring Oates’s new book *Fox* (dedicated to Mark Mirsky).
- Conversations and exchanges with novelists Richard Ford, Amy Tang, Cynthia Ozick, Jed Perl, and film director John Hancock

Student Success:

- *Benjamin Swett*: recently published book, reviewed by *The New York Review of Books*
-

Montlack, Michael**Publications:**

- Third poetry book *COSMIC IDIOT*, published by Saturnalia (forthcoming)
- Various poems published in *Berkeley Poetry Review*, *Bellevue Literary Review*, *Tinderbox*, *Lit*, *Cincinnati Review*, *Poetry South*, *Atlanta Review*, *Hayden’s Ferry Review*, *The Offing*

Other Accomplishments:

- Writer in residences at VCCA and Moulin à Nef (France)
-

Oh, Rosanna**Publications:**

- “Hide-and-Seek,” *The Yale Review* (forthcoming)
- “Reunion and Marginalia re: The Future,” *Beloit Poetry Journal* (forthcoming)

Panels/Presentations:

- “Beyond Definitions of Diaspora and Making Meaning Out of Work,” AWP (Spring 2025)
- Featured Reader at the Poetry Society of Virginia Spring Festival (April 26, 2025)

Grants, Fellowships, Awards:

- Fellowship, Constance Saltonstall Foundation

Other Accomplishments:

- Visiting Poet at Stanford Continuing Studies

Student Success:

- *Mona Zamfirescu*: chapbook forthcoming in Fall 2025.
-

Palmieri, Marc**Productions:**

- *Twelfth Night*, adapter and dramaturge (Theatrical Rights Worldwide), second NYC production at Axis Company (Fall 2024)
- *The Groundling*, fifteenth production at Delgado Theatre, New Orleans (Fall 2024)

Grants, Fellowships, Awards:

- Mercy University Outstanding Research Award (Spring 2025)
 - Drama Desk Award nomination for adaptation of *Twelfth Night* (Costume Design)
-

Perez, Mia**Panels/Presentations:**

- “The Countries of My Being: Borders of Self and Other in the Poetry of Valentine Penrose,” International Society for the Study of Surrealism, Paris, France (October 28-30, 2024)
-

Valladares, Michelle**Panels/Presentations:**

- Whitman on Walls Poetry Reading, *Compagnia de' Colombari*, CCNY (Spring 2025)
-

Veesser, Harold**Publications:**

- “Afterword: Practicing the Fragment,” in *Selling the Humanities* (University of Texas Press, 2024)
- “Said’s Worldliness,” in *Theory as World Literature* (Bloomsbury, 2025)

- “Introduction: The Question of the Interview,” *The Journal of Postcolonial Writing* 60.4 (August 2024)
- “The Interrogation: Interviews at the Limit,” *The Journal of Postcolonial Writing* 60.4 (August 2024)
- “The Uninvited Guest,” *American Book Review* 45.4 (2024)

Other Accomplishments:

- Editor for the special edition on “The Postcolonial Interview” for *The Journal of Postcolonial Writing* 60.4 (August 2024)
- Visiting Scholar, Maynooth University, Ireland (Sept 2024–Oct 2025)

Student Success:

- *Nathaniel Wachtel*: admitted as full-time Ph.D. student at UT Austin (Fall 2024)

Weiner, Estha

Publications:

- “The Discarded Christmas Trees,” *PLUME Magazine* (March 2025)

Panels/Presentations:

- Reader at the Poetry Festival & Tribute to Pam Laskin (Sept. 20, 2024)
- Reader at Broadstone Books/Broadstone Authors, Poets House, NYC (Sept. 21, 2024)
- Reader at Poets House Showcase Reading (Jan. 9, 2025)
- Reader at CCNY Poetry Festival (May 2, 2025)
- Reader at Persistence of Cormorants Reading Series, Brooklyn, NY (May 18, 2025)

Other Accomplishments:

- Columbia Shakespeare Talks, Columbia University, NYC
- Advisory Board: Hudson Valley Writers Center & Slapering Hol Press
- Advisory Board: Sarah Lawrence College Alumni Association

Zlotnick, Stephanie

Presentations:

- “The Generative Power of ‘Notice, Ask, Explore,’” National Conference on Peer Tutoring in Writing, Tacoma, WA (October 2024)