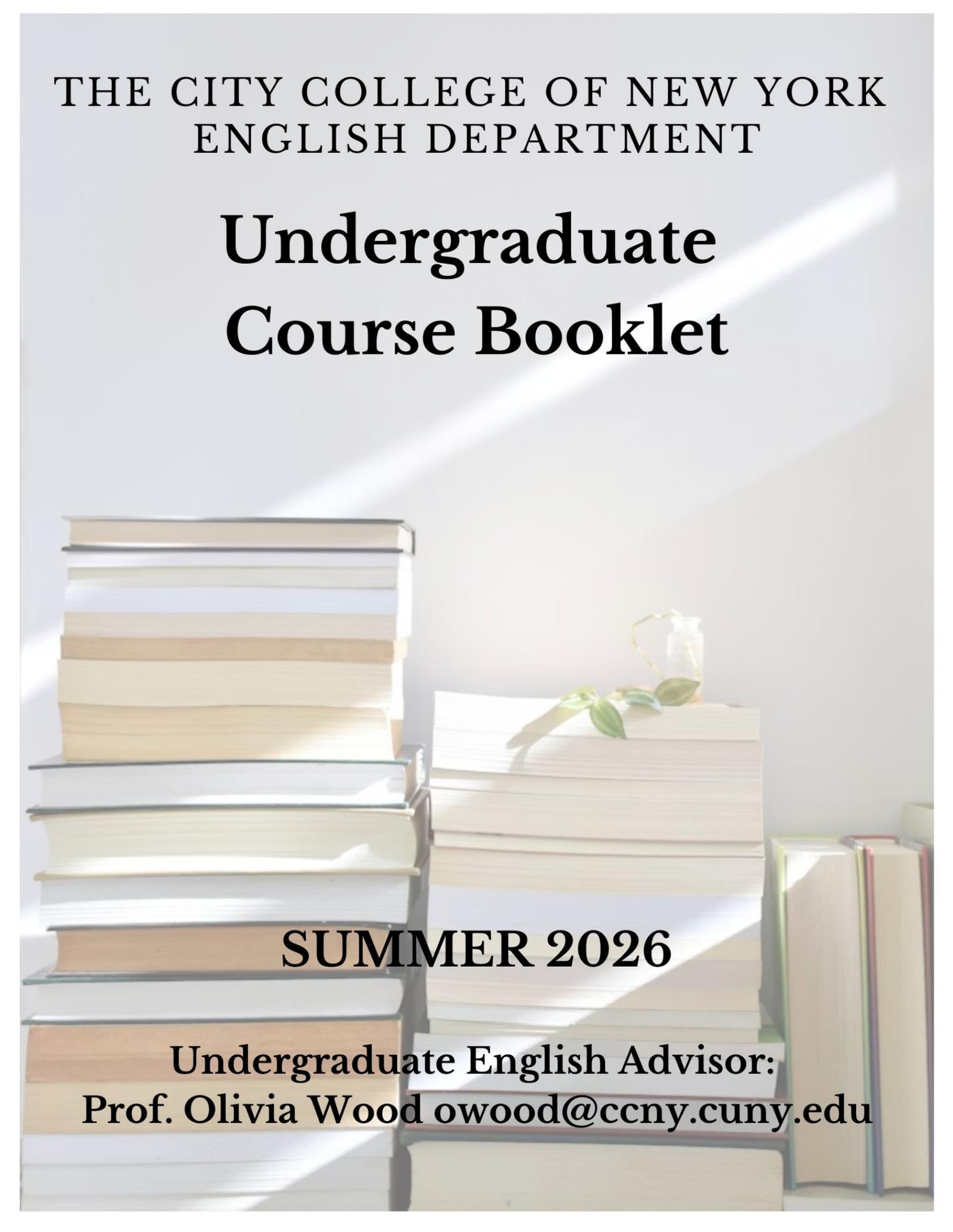


THE CITY COLLEGE OF NEW YORK
ENGLISH DEPARTMENT

Undergraduate Course Booklet



SUMMER 2026

Undergraduate English Advisor:
Prof. Olivia Wood owood@ccny.cuny.edu

The City College of New York
Department of English, Major Requirements

Please note: the minimum major GPA requirement for new majors is 2.5

MAJORS

39 credits total are required of the English Major. Majors must complete the introductory Gateway class (ENGL 25000, 3 credits), 15 credits of required Literature classes, and additional 21 credits in one of three areas of concentration. No more than 12 transfer credits may be used to fulfill major requirements.

MANDATORY GATEWAY CLASS (3 CREDITS):

ENGLISH 25000 is a pre-requisite to all 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.

REQUIRED LITERATURE CLASSES (15 CREDITS):

(1) All majors must also take one additional 200-level Literature course (a Genre Survey, a Historical Survey, or a Literatures of Diversity course). This class is a pre-requisite to taking 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.

(2) All majors must take three 300-level Literature courses. One 300-level Literature class may be taken concurrently with the Gateway class, but completing the Gateway class and an additional 200-level Literature course is a pre-requisite for further enrollment in 300- and 400-level Literature classes.

(3) All majors must take one 400-level Literature course. Completing two 300-level Literature classes is a pre-requisite for enrollment in 400-level Literature classes.

FURTHER REQUIREMENTS: 21 CREDITS FOR INDIVIDUAL CONCENTRATIONS WITHIN THE MAJOR:

Literature Concentration:

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. It is recommended that students study a variety of literary genres and periods. A single elective creative writing course may be taken in place of a literature course.

Creative Writing Concentration:

18 credits of Creative Writing courses (22000 and above) and 3 credits of Literature courses at any level. Completion of ENGL 22000 and ENGL 22100 are pre-requisites for Advanced Creative Writing workshops. Certain creative writing workshops may be taken repeatedly for credit.

Secondary English Education Concentration:

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. Students in this concentration must fulfill specific course areas required by the state; please refer to the checklist on the reverse side. This concentration is for students planning to teach at the junior-high or high-school levels, and is usually taken in conjunction with English Education courses toward a teaching certificate. See Prof. Andrew Ratner in NAC 5/208C for English Education advising.

ENGLISH MAJOR CHECKLIST

In addition to satisfying CCNY's core requirements (checked by the Dean's Office, NAC 5/225), English majors must complete 3 credits of Gateway (ENGL 25000) and 36 additional credits in one of the concentrations outlined below. Please see the reverse side for details on requirements for the major and for each specific concentration.

MANDATORY GATEWAY COURSE FOR ALL ENGLISH MAJORS:

ENGL 25000 _____ (term taken)

(1) LITERATURE CONCENTRATION

Elective Literature (200-level) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (400-level) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)
Elective Creative Writing or Elective Literature (300-level or above) _____ / _____ (term taken)

(2) CREATIVE WRITING CONCENTRATION

(Please note: ENGL 32100 and ENGL 32200 may be taken twice for credit, and ENGL 32000 may be taken three times for credit)

Introduction to Creative Writing (22000) _____ (term taken)
Intermediate Creative Writing (22100) _____ (term taken)
Creative Writing (22000 or above) _____ / _____ (term taken)
Creative Writing (23000 or above) _____ / _____ (term taken)
Creative Writing (32000 or above) _____ / _____ (term taken)
Creative Writing (32000 or above) _____ / _____ (term taken)
Elective Literature (200-level) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (300-level) _____ / _____ (term taken)
Elective Literature (400-level) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)

(3) SECONDARY ENGLISH EDUCATION CONCENTRATION

(Consult the English Education Program Undergraduate Advisor, Prof. Andrew Ratner, NAC 5/208C. Please note: at least one of these literature courses must be taken at the 400 level)

American Literature _____ / _____ (term taken)
Shakespeare _____ / _____ (term taken)
Ethnic/Minority Literature _____ / _____ (term taken)
Ethnic/Minority Literature _____ / _____ (term taken)
Survey Course (e.g., "Representative Writers of...") _____ / _____ (term taken)
Pre-modern/pre-20th-century Literature (not Shakespeare) _____ / _____ (term taken)
Grammar (21300) or Language/Linguistics _____ / _____ (term taken)
Elective Creative Writing / Literature _____ / _____ (term taken)
Elective Literature (200-level) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (200-level or above) _____ / _____ (term taken)
Elective Literature (300-level or above) _____ / _____ (term taken)

Summer 2026 Academic Calendar

Session One

Dates are subject to change

DATES	DAYS	
March 1	Sunday	Application for degree for Summer 2026 begins
May 22	Friday	Last day to apply for Study Abroad Last day to file ePermit;
May 25	Monday	College Closed
May 29	Friday	Deadline for filing application for degree for Summer 2026 Graduation
May 31	Sunday	Last day of Registration; Last day to join waitlist for Summer One courses; Last day to drop classes for 100% tuition refund;
June 1	Monday	Start of Summer Session One; Classes begin; Initial Registration Appeals begin;
June 2	Tuesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end;
June 3	Wednesday	Course Withdrawal drop period begins. (A grade of “WD” is assigned to students who officially drop a course)
June 5	Friday	Last day for 25% tuition refund; Last day to drop without the grade of “W”; Course Withdrawal period ends (Last day for “WD” grades);
June 6	Saturday	Start of 100% tuition obligation for course drops; Course withdrawal period begins (A grade of “W” is assigned to students who officially drop a class) – No refund
June 9	Tuesday	Assignment of “WN” grades for non-attendance
June 17	Wednesday	Course withdrawal period ends. Last day to withdraw from a class with the grade of “W”; Last day to file for P/NC option;
June 19	Friday	College Closed
June 22	Monday	Classes follow a Friday schedule
June 29	Monday	Last day of Classes; Final Exams;
July 2	Thursday	Final Grade Submission Deadline – Summer Session One
July 3 – July 4	Friday-Saturday	College Closed

Summer Session I: June 1 – June 29, 2026

300- Level Literature Courses

Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.

ENGL 36400

Selected Topics in American Literature: American Families/Modern American Drama

2363 Sec. 1LL

Estha Weiner

M TU W TH 11:30am – 2:05pm

What is a family? Who's an American? Explore these questions and many more, as we read a wide variety of modern and contemporary American plays by playwrights of variant cultures, religions, and genders. From Arthur Miller's *Death of a Salesman* to Ayad Akhtar's *Disgraced*, from David Henry Hwang's *FOB*, to Paula Vogel's *How I Learned to Drive*, (and more!), we will read aloud, discuss the plays, write about them, view videos, and maybe even act a little. Memorizing a monologue or a short scene and a Final Project will be part of the {fun} requirements. Join us!

Creative Writing Courses

ENGL 22000

Introduction to Creative Writing

2008 Sec. 1LL

TBA

M TU W TH 11:30am – 2:05pm

2007 Sec. 1MM

TBA

M TU W TH 2:30pm – 5:05pm

(Note: sections meet online synchronously)

This course is an entry-level overview of creative writing, introducing students to various genres and techniques as they learn to produce creative work. Above all, students will be required to write extensively, learning the craft through experience and instructor feedback.

ENGL 23000

Writing Workshop in Prose

2009 Sec. 1LL

Laura Yan

M TU W TH 11:30am – 2:05pm

(Note: the class meets online synchronously)

In this course the varieties of prose writing, excluding fiction, will be practiced. The class is devoted to exploring such nonfictional forms as personal essay writing, reportage, memoir and biographical writing, sketches and opinion pieces. Throughout the semester students will read exemplary works from each area of nonfiction and will also spend considerable time practicing the genre through continuous exercises given by the instructor each week. Students will also learn to revise their works, respond to their peers' writing, and work toward one to two major papers assigned for the semester.

Summer 2026 Academic Calendar

Session Two

Dates are subject to change

DATES	DAYS	
March 1	Sunday	Application for degree for Summer 2026 begins
May 29	Friday	Deadline for filing application for degree for Summer 2026 Graduation
June 26	Friday	Last day to apply for Study Abroad; Last day for file ePermit;
July 3 – July 4	Friday - Saturday	College Closed
July 5	Sunday	Last day of Registration; Last day to join waitlist for Summer Two courses; Last day to drop classes for 100% tuition refund
July 6	Monday	Start of Summer Session Two; Classes begin; Initial Registration Appeals begin
July 7	Tuesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end
July 8	Wednesday	Course Withdrawal drop period begins (A grade of ‘WD’ is assigned to students who officially drop a class)
July 10	Friday	Last day for 25% tuition refund; Last day to drop without the grade of ‘W’; Course Withdrawal period ends (Last day for ‘WD’ grades)
July 11	Saturday	Start of 100% tuition obligation for course drops; Assignment of ‘WN’ grades for non-attendance; Course Withdrawal period begins (A grade of ‘W’ is assigned to students who officially drop a class) – No refund;
July 22	Wednesday	Course Withdrawal Period ends. Last day to withdraw from a class with the grade of “W”; Last Day to file for P/NC option
July 31	Friday	Last day of classes; Final Exams
August 3	Monday	Final Grade Submission Deadline - Summer Session Two

