

Department of English, CCNY

Faculty Bibliography AY 2025 - 2026

Publications • Presentations • Creative Activities • Student Success Stories

Abdoh, Salar

Publications:

- “The Bullet, the Missile and the Woman In-Between,” *The Markaz Review* (July 4, 2025)
- “A Wartime Diary From Tehran,” *The Atlantic* (July 2, 2025)
- “On Living Inside the Story” (interview), *Guernica* (February 5, 2026)
- “Wartime Cigarettes,” *Equator* (March 13, 2026)
- “Fireworks Wednesday,” *Equator* (March 27, 2026)
- “Those Who Leave and Those Who Stay,” *Equator* (April 28, 2026)
- “The Tinkerer of Tehran,” *Stranger’s Guide* (May 20, 2026)
- “The Funeral Reciter,” *Stranger’s Guide* (May 20, 2026)
- “The War Within,” *Equator* (January 31, 2026)

Panels/Presentations:

- Presentation at Wesleyan University, Russel House Reading Series, (Fall 2025)

Other Accomplishments:

- Best of Teachers & Writers (interview)
- Best of Markaz Review
- Best Translations, published by Deep Vellum
- William Saroyan International Prize for Writing (short list)
- Best Sunday Long Reads, Guardian newspaper

Student Success:

- **Katelyn Conroy & Brenna Crowe** (former and current adjuncts and MFA graduates) are publishing “Embodied Writers”, a textbook for undergraduate creative writing, with support from Tom Peele’s TLC office, forward written by Salar Abdoh.
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Dekel, Mikhal

Publications:

- Dekel, Mikhal. *Les Enfants de Téhéran : Comment mon père et 250 000 Juifs polonaise ont survécu à la Shoah*. Translated by Christophe Jaquet, Philippe Rey, 2025 (French translation of Tehran Children).
- Dekel, Mikhal. *Los niños de Teherán: Una odisea de refugiados durante el Holocausto*. Penguin Random House, 2026 (Spanish translation, May 2026).

- Dekel, Mikhal. "Indigeneity and History in Daniel Deronda." *Victorian Review*, vol. 51, no. 2, Fall 2025.
- Dekel, Mikhal, and Martine Benoit. "The Long Escape of the 'Tehran Children': From Poland to Palestine." *K. Jews, Europe, the 21st Century*, (26 Mar. 2026)
Also published in French as "La longue fuite des "enfants de Téhéran" : de la Pologne à la Palestine."

Panels/Presentations:

- Princeton University Davis Center and Department of History (December 5, 2025)
- Binghamton University (October 20, 2025)
- With Gil Z. Hochberg (Columbia University). Book Culture NYC. (February 20, 2026)
- Sciences Po Lille (January 15, 2026)
- With Nazila Golestan. La Mairie de Paris Center (January 14, 2026)

Grants, Fellowships, Awards:

- Faculty Fellowship at the Shelby Cullum Davis Center for Historical studies, Princeton University. (Fall 2025)

Other Accomplishments:

- Appointed as permanent faculty to the Comparative Literature Program at GSUC
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Clenance, Pamela JB

Panels/Presentations:

- Ethical Pedagogy for Linguistic Diversity: Grading Contracts co-presenter, TYCA Northeast Conference (2025)
- Presented "Marginalized" (poem), Adult-Based Education conference, committee member (May 8, 2026)

Other Accomplishments:

- Adult-Based Education conference, committee member (May 8, 2026)
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Devlin, Athena

Publications:

- MLA citation: Devlin, Athena. "Constructing Age in Black and White: Race and Middle Age in the Work of Charlotte Perkins Gilman and Gertrude Elise McDougald Ayer." *Journal of American Studies* (2025): 1–21.

Student Success:

- *Roxanna Cardenas Colmenares*, Spring 2026 graduate (PCP student and English major), a PCP student and English major who graduated in Spring 2026, has joined Scholastic Inc. as a full-time Editorial Assistant. She will support two editors whose projects range from middle grade and young adult fiction to picture books, while also managing departmental duties for Scholastic's fiction team.

Di Iorio, Lyn

Publications:

- “Maritza and Carmen.” *The Best American Short Stories 2025*, edited by Celeste Ng and Nicole Lamy, Mariner Books, 2025, pp. 83-105.
- “[Killing Rock Rogan](#).” *Witness Magazine*, vol. 38, no. 2, Winter 2025.
- “Sabuesos.” Translation into Spanish of “Blood Hounds,” poem by Michael Martin for poem-film by Janet Lees, UK.

Panels/Presentations:

- Black Race and Ethnic Studies panel presentation/overview of *Let Me Take Care of You*, in-progress story collection, on Zoom, (Fall 2025)

Grants, Fellowships, Awards:

- In-progress Work of Fiction, Faulkner-Wisdom Competition, Pirates’ Alley Faulkner Society, New Orleans LA, Fall 2025 (*2025 Gold Medal*)
- CUNY Black Race and Ethnic Studies Award for *Let Me Take Care of You*, my in-progress short story collection. (2025-2026)
- *Let Me Take Care of You*, in-progress story collection. (2025-2026 PSC-CUNY Award)

Student Success:

- CUNY Graduate Center Fall 2026 Admission – **Kaitlyn León Murphy** (Mellon Mays Fellow and Honors thesis advisee).
- LatinaXo Studies Association, Austin Texas, Spring 2025 panel creator and presenter – **Kaitlyn León Murphy** (for paper on decolonial futures, form, and corporeality in the LatinaXo short story).

Drabik, Grazyna

Panels/Presentations:

- **PIASA Conference on Polish Studies: Democracy and Its Discontents Panel** honoring Joanna Rostropowicz-Clark (*recipient of Susanne M. Lotarski Distinguished Achievement Award*) Columbia University, New York, (June 6-7, 2025)
- Participated in Rifkind Seminar organized by Anna Indych-López, (2025-2026).

Interviews:

- Interviewed by David Goldfarb on life and work of Andrzej Bobkowski (1913-61) – part of the series [Encounters with Polish Literature](#) presenting prominent Polish writers on the international forum (sponsored by the Polish Cultural Institute in New York published in March, 2026.)

Other Accomplishments:

- Editor for blog [All the World’s a Stage](#) (on theatre, literature, and other cultural riches of our times)

- Covering New York theatrical scene as a Drama Desk affiliated critic and writing reviews of current plays on Broadway, off-Broadway and off-off Broadway, including Martyna Majok's *Queens*, dir. by Trip Cullman published Nov. 10, 2025; *Waiting for Godot*, dir. by Jamie Lloyd and *Oedipus Rex*, dir. by Robert Icke, published in Dec. 8, 2025; Bess Wohl's *Liberation*, dir. by Whitney White, and Molière's *Tartuffe*, dir. by Sarah Benson, publ. Jan. 11, 2026; Joyce's *Ulysses*, prepared by innovative Elevator Repair Service, published March 16, 2026; Robert Wilson's production of *Moby Dick*, published May 11, 2026 et al.

Fagen, Jared

Publications:

- Two Poems in *Works & Days* Vol. 6 (Beautiful Days Press, 2025)
- Two Poems in *Revue Transat'* Vol. 4 (Éditions les murmurations, 2026)
- Two Poems in *Lana Turner* No. 18 (2026)

Gleason, Barbara

Publications:

- **Book Title:** *Basic Writing in the 21st Century*
Laura Gray-Rosendale and Barbara Gleason, Volume Editors, **Series Title:** Studies in Composition and Rhetoric; **Publisher:** Peter Lang, 2026

Panels/Presentations:

- TYCA NE 60th Annual Conference, New York City, Keynote Panelist, and Presentation: Panel Title: Fostering Student Engagement: A Multiliteracies Approach

Student Success:

- **Emily Bloodworth:** Conference Presentations: TYCA NE 60th Annual Conference, New York City, October 2-3, 2025; National Conference for Teachers of English (NCTE), Denver, Colorado, November 20-23, 2025
- **Amy Burrous:** Conference Presentation: TYCA NE 60th Annual Conference, New York City, October 2-3, 2025
- **Pam Clenace:** Conference Presentations: TYCA NE 60th Annual Conference, New York City, October 2-3, 2025; The 47th Annual NYC ABE Conference, New York City, April 25, 2026
- **Franco Colombo Russell:** Conference Presentations: CUNY Language Immersion Program (CLIP) Faculty Meeting, New York City, May 2026; TESOL International Convention and Expo, Salt Lake City, Utah, March 2026; 55th NYS TESOL Conference, Saratoga, NY, November 2026; TYCA NE 60th Annual Conference, New York City, October 2-3, 2025; The 47th Annual NYC ABE Conference, New York City, April 25, 2026; PSC Professional Development Grant, Spring 2026
- **Irina Fastovets:** Conference Presentations: TYCA NE 60th Annual Conference, New York City, October 2-3, 2025; New York State TESOL, Virtual Conference, November 8, 2025

- **Anna-Kay Rose:** Conference Presentation: TYCA NE 60th Annual Conference, New York City, October 2-3, 2025
 - **Anna Shakova:** Conference Presentations: TYCA NE 60th Annual Conference, New York City, October 2-3, 2025; 69th Annual Conference of the International Linguistic Association, New York City, May 1, 2026
 - **Bryan Soriano Mateo:** Sydney and Helen Jacoff Scholarship, Fall 2025 entry to the CCNY MA in Language & Literacy; Conference Presentation: Tutors Alliance Conference, Bronx Community College, May 1, 2026
 - **Crystal Young:** Conference Participation: Deeper Learning Conference 2026AI Ambassador, Brooklyn Collaborative Studies Middle School, San Diego, CA, March 30 - April 1, 2026
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Groff, David

Publications:

- “On the Power of Books in Perilous Times,” The Michele Karlsberg Leadership Award acceptance speech, Gay and Lesbian Review Worldwide, (July-August 2025)
- “Birthday Wish,” *The Slowdown*, curated and with commentary by Maggie Smith, American Public Media, radio podcast, Spotify, Apple Music, (January 2026)
- *Lily Poetry Review*, “Happy Asteroid,” “Stand,” (Spring 2026)

Panels/Presentations:

- “*Super Gay Poems: LGBTQIA+ Poetry after Stonewall*,” edited by Stephanie Burt, reading and conversation with Stephanie Burt, Marisa Crawford, Mark Doty, Marilyn Hacker, and Jee Leong Koh, New York Public Library Main Building, Moderator. (June 2025)
- “Life, Sex, and Death after Stonewall: A Symposium on the Work of Michael L. Denny,” Brown University, Keynote speaker. (October 2025)
- “Like People in History: A Memorial for Writer Felice Picano,” LGBTQ Community Center, (February 2026)
- “More Than the Sum of Its Parts: Crafting & Revising Your Poetry Manuscript,” Association of Writers and Writing Programs Conference, Panelist. (March 2026)
- *Editing & Publishing: Taking a Book from Concept to Shelf*,” Poetry by the Sea Conference, Panel chair (May 2026)
- “Tell, Don’t (Just) Show: Writing Poems of Insight, Wisdom, and Repair,” Poetry by the Sea Conference, Workshop teacher. (May 2026)

Readings:

- “Pride In Verse: An Evening of Queer Poetry,” Publishing Triangle & Society of Illustrators, (July 2025)
- New York City Poetry Festival, July 2026. Reading with A Persistence of Cormorants.
- Dada Bar, (October 2025)
- City Reading Series, “The Future,” (November 2025)
- Lily Poetry Review Reading, (April 2026)

- Poetry by the Sea Conference, featured reader, (May 2026)

Other Accomplishments:

- Board Member and Secretary, Nightboat Books.
- Advisory Board, Poetry by the Sea Conference
- Board member and Vice Chair, The Publishing Triangle: The Association of LGBTQ+ People in Book Publishing (coordinator of the Whitehead Award for Lifetime Achievement)

Student Success Publications and Readings:

- Oyèshiku Carr, "*Perspective: Traveling with Burgess*," The Threepenny Review, (Winter 2026)
- Douglas Kagan, "*Tasteless*," *Digging Up Bones: Reflections on Trauma & Recovery*, ELJ Editions, (forthcoming)
- Elena Lucine LeFevre, "*You Didn't Fall*," *Must Love Memoir Reading Series*, (April 2026)
- Liam McLean, Reading, Sunnyside Arts, (April 2026)
- L Peterson, "*RFKj Believes Water Made Me This Way*," "*Palindrome*," "*A Lap Around the Track*," *The Marbled Sigh*, (Spring 2026)
- "*Culture Writers: A Reading*," event curated by the students in the course Writing for the Culture, Von Bar, (May 2026)

Higney, Robert

Panels/Presentations:

- "Infrastructure, Environment, and the Languages of Sensation," Modernist Studies Association, Boston, (October 2025)
- "The Rhetoric of State Enchantment," Society for Novel Studies, Duke University, (May 2025)

Other Accomplishments:

- Elected Second Vice President, Modernist Studies Association (will ascend to President 2027-2028)
- Visiting Lecturer, Ca' Foscari University of Venice, April 2026

Student Success:

- *Molly Schwarz* (MA '25) will join the doctoral program in English at Stony Brook University
- *Kelly Liu* (MA '25) will join the doctoral program in English at NYU

Mazzola, Elizabeth

Publications:

- "*Oceans, Hormones, and Female Flow in Twelfth Night*." *Textual Practice* (2026): 1–20.

- on representations of female learning in film and literature: "[Terminal Degrees](#)" in *Books are our Superpower*. May 2026
- on Chloe Zhao's "Hamnet": "[Unpregnant](#)" in *'Hamnet' Counter Arts* (March 2026)
- on current exhibitions of works by painters Gabriele Münter and Helene Schjerfbeck: "[Atlas Shrugged Off](#)" in *Counter Arts* (March 2026)
- on representations of menstruation in art and literature: "[Bleeding Out.](#)" *Books are our Superpower*. (February 2026)
- on cherished stories about male violence: "[Native Sons.](#)" *Books are our Superpower* (January 2026)
- on mothers and daughters, Edith Wharton, and Mah jongg: "[Weak Bids.](#)" *Counter Arts*. (December 2025)
- on Ethel Rosenberg: "[The Way We Weren't.](#)" *Counter Arts* (November 2025)
- on polemics against the family: "[White Lotus' in Dutchess County](#)" (November 2025)
- on George Gissing's novels: "[Sex and the City' and Books](#)" *Counter Arts* (October 2025)
- on North Korea's Kim Ju-ae and stories about daughters and fathers: "[Dear Daughter](#)" (September 2025)
- on female artists' ideas about maternal bodies: "[A Womb of One's Own](#)" (August 2025)

Panels/Presentations:

- "Opposites Detract: Mary Stuart in Elizabeth Tudor's Looking Glass" Keynote Address at CCNY English Department Graduate Conference. May 2026.

Grants, Fellowships, Awards:

- CCNY Humanities & Arts Division HELPS Grant to develop internship program connected with new class on Biography (to be offered Spring 2026))

Student Success:

- *Kaitlyn Murphy* accepted into PhD program at CUNY Grad Center
- HELPS grant student *Nafissatou Yattasaye* won a summer internship at *The Amsterdam News*

Macagnone, Micaela

Panels/Presentations:

- Reader at St. Joseph's and City College Literary Reading (May 2025)

Other Accomplishments:

- Signed with Europa Content (December 2025)
- Instructor at NYC Summer Academy (2025–2026)

Matias, Justine

Publications:

- Published a textbook chapter in *Come As You Are* on navigating the transition from high school to college writing

Panels/Presentations:

- Presented "Multimodal Pathways: Expanding Composition Beyond Alphabetic Text" at TYCA Northeast Conference (2025)

Grants, Fellowships, Awards:

- Recipient of the Mercy University Teaching Excellence Award for Part-Time Faculty, Spring 2026
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Montlack, Michael**Publications:**

- Third poetry book *COSMIC IDIOT*, published by Saturnalia (forthcoming 2027)

Other Accomplishments:

- Featured on *Poem-a-Day*
 - Poems and journals appeared in *Painted Bride Quarterly*, *Smartish Pace*, *Swamp Pink*, *New York Quarterly*
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Oh, Rosanna**Publications:**

- "Hide-and-Seek," *The Yale Review* (December 2025)
- Poems accepted by *Oxford Poetry*, *Hanging Loose Magazine*, and *Birmingham Poetry Review* (forthcoming)

Panels/Presentations:

- Reading at P&T Knitwear with David Groff: (Fall 2025)
 - Speaker on two panels, "*Democratizing Writing: First-Gen Perspectives on Class, Access, and Academia*" and "*More Than the Sum of Its Parts: Crafting and Revising Your Poetry Manuscript*" AWP (Spring 2026)
 - Reading at the Jefferson Market Library with Maria Terrone: (March 31, 2026)
 - Ugly Duckling Press Reading - An Evening of Korean Poetry and Poets and Friends: (April 24, 2026)
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Pastore Asirvatham, Kylee**Publications:**

- "Consider the Parachute: Why Falling is the Only Way Up (And Other Profundities in *Mission: Impossible*)," *Mockingbird Magazine* (October 2025)
- *Tumbleweed*, *Promethean Literary Journal* (Spring 2026)

Panels/Presentations:

- “Grotesque Grace in the Works of Guillermo del Toro, Flannery O’Connor, & David Foster Wallace,” Mockingbird Conference (April 2026)
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Veesser, Harold**Publications:**

- Said’s Worldliness.” *Theory as World Literature*. Ed. Jeffrey R. Di Leo. New York, Dublin, and London: Bloomsbury Academic. 2025. 205-220.
- “Supply Chains in a Blasted Landscape.” *American Book Review* 46.3 (Fall 2025) 28-33
- The Uninvited Guest.” *American Book Review* 45.4 (Winter 2024) 56-60.

Panels/Presentations:

- “Manorexia: A Memoir of Anorexia and Body-Building.” Rifkind Center, Works-in-Progress, The City College of New York. (April 16, 2026)
 - “Eating Disorder Memoirs as World Literature.” Introduction. “Eating Disorders in Life Writing,” Conference at the CUNY Graduate Center, sponsored by Biography and Memoir Program. City University of New York: The Graduate Center. (November 7, 2025)
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Weiner, Estha**Publications:**

- Entries of Poetry Collections by Heather DuBrow and C.O. Moed

Panels/Presentations:

- Columbia Shakespeare Talks: Performance Class with John Douglas Thompson
Ongoing: Creating a Posthumous Poetry Tribute Collection of Carol Schoen’s work
(October 5, 2025)
- Reader at CCNY Poetry Festival (May 1, 2026)

Other Accomplishments:

- Columbia Shakespeare Talks
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Willis, Kedon

Publications:

- “Contemporary Queer Literatures of the Caribbean: From Martyrs to Mercenaries.”
Diversity: Linguistic, Cultural, and Literary Perspectives. University of Bamberg Press,
(2025), 15-27.

Panels/Presentations:

- "Vibrations du désenchantement: écritures queer caribéennes et les limites de l'État postcolonial." Ca' Foscari University, (Journées d'étude programme) (April 23, 2026)
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Wood, Olivia

Publications:

- “Rhetorical Theory and the Fight for a Living Wage”
In *Adequate: Writing New Logics of Success in Rhetoric and Composition*, eds.
Timothy Oleksiak and Joshua Barszczewski; Utah State University Press (2026)

Panels/Presentations:

- “Teaching Democracy in the Writing Classroom” (co-presented with Danny Katch)
Two Year College Association (TYCA) – North East, (October 2-3, 2025)
- “Teaching Democracy in the Writing Classroom During the 2024 Presidential Election”
(co-presented with Danny Katch) Conference on College Composition and
Communication (CCCC): Cleveland, OH, (March 4-7, 2026)
- Panelist, NYC Contributors to *Adequate: Writing New Logics of Success in Rhetoric and
Composition*, CUNY Graduate Center English Department’s Friday Forum Series,
(March 13, 2026)
- “Queer Rhetorics are Labor Rhetorics with Starbucks Workers United”
Center for LGBTQ+ Studies (CLAGS) Queer Class Relations Conference:
(New York, NY, April 17-18, 2026)
- Panelist, "Queer Career Insights" Alumni Panel, CUNY Graduate Center,
(April 29, 2026)
- “Anti-Immigrant Memes as Political Tools in Trump 2.0's Official Presidential
Communications” Rhetoric Society of America (RSA) Conference
(Portland, OR, May 21-24, 2026)

Student Success:

- Rodrigo Sanchez, winner of Maria Bournas Student Fellowship
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Zlotnick, Stephanie

Panels/Presentations:

- “Reshaping Peer Review in the Composition Classroom with ‘Notice, Ask, Explore,’ SUNY Council on Writing conference (October 2025)
- Writing in Conversation: Creating Dialogic Assignments in the Age of AI.” SUNY Conference on Instruction and Technology (May 2026)