THE CITY COLLEGE OF NEW YORK
ENGLISH DEPARTMENT

Undergraduate Course Booklet

SUMMER 2027

Undergraduate English Advisor:
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The City College of New York
Department of English, Major Requirements

Please note: the minimum major GPA requirement for new majors is 2.5

MAJORS
39 credits total are required of the English Major. Majors must complete the introductory Gateway class (ENGL 25000, 3 credits), 15 credits of required Literature classes, and additional 21 credits in one of three areas of concentration. No more than 12 transfer credits may be used to fulfill major requirements.

MANDATORY GATEWAY CLASS (3 CREDITS):

ENGLISH 25000 is a pre-requisite to all 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.

REQUIRED LITERATURE CLASSES (15 CREDITS):

(1) All majors must also take one additional 200-level Literature course (a Genre Survey, a Historical Survey, or a Literatures of Diversity course). This class is a pre-requisite to taking 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.

(2) All majors must take three 300-level Literature courses. One 300-level Literature class may be taken concurrently with the Gateway class, but completing the Gateway class and an additional 200-level Literature course is a pre-requisite for further enrollment in 300- and 400-level Literature classes.

(3) All majors must take one 400-level Literature course. Completing two 300-level Literature classes is a pre-requisite for enrollment in 400-level Literature classes.

FURTHER REQUIREMENTS: 21 CREDITS FOR INDIVIDUAL CONCENTRATIONS WITHIN THE MAJOR:

Literature Concentration:
21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. It is recommended that students study a variety of literary genres and periods. A single elective creative writing course may be taken in place of a literature course.

Creative Writing Concentration:
18 credits of Creative Writing courses (22000 and above) and 3 credits of Literature courses at any level. Completion of ENGL 22000 and ENGL 22100 are pre-requisites for Advanced Creative Writing workshops. Certain creative writing workshops may be taken repeatedly for credit.

Secondary English Education Concentration:
21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. Students in this concentration must fulfill specific course areas required by the state; please refer to the checklist on the reverse side. This concentration is for students planning to teach at the junior-high or high-school levels, and is usually taken in conjunction with English Education courses toward a teaching certificate. See Prof. Andrew Ratner in NAC 5/208C for English Education advising.

ENGLISH MAJOR CHECKLIST

In addition to satisfying CCNY's core requirements (checked by the Dean's Office, NAC 5/225), English majors must complete 3 credits of Gateway (ENGL 25000) and 36 additional credits in one of the concentrations outlined below. Please see the reverse sidefor details on requirements for the major and for each specific concentration.

MANDATORY GATEWAY COURSE FOR ALL ENGLISH MAJORS:

ENGL 25000_____(term taken)

(1) LITERATURE CONCENTRATION

Elective Literature (200-level)_____/_____(term taken)
Elective Literature (300-level)_____/_____(term taken)
Elective Literature (300-level)_____/_____(term taken)
Elective Literature (400-level)_____/_____(term taken)
Elective Literature (200-level or above)_____/_____(term taken)
Elective Literature (200-level or above)_____/_____(term taken)
Elective Literature (300-level or above)_____/_____(term taken)
Elective Literature (300-level or above)_____/_____(term taken)
Elective Literature (300-level or above)_____/_____(term taken)
Elective Literature (300-level or above)_____/_____(term taken)
Elective Literature (300-level or above)_____/_____(term taken)
Elective Creative Writing or Elective Literature (300-level or above)_____/_____(term taken)

(2) CREATIVE WRITING CONCENTRATION
(Please note: ENGL 32100 and ENGL 32200 may be taken twice for credit, and ENGL 32000 may be taken three times for credit)

Introduction to Creative Writing (22000)_____(term taken)
Intermediate Creative Writing (22100)_____(term taken)
Creative Writing (22000 or above)_____/_____(term taken)
Creative Writing (23000 or above)_____/_____(term taken)
Creative Writing (32000 or above)_____/_____(term taken)
Creative Writing (32000 or above)_____/_____(term taken)
Elective Literature (200-level)_____/_____(term taken)
Elective Literature (200-level or above)_____/_____(term taken)
Elective Literature (300-level)_____/_____(term taken)
Elective Literature (300-level)_____/_____(term taken)
Elective Literature (400-level)_____/_____(term taken)
Elective Literature (300-level or above)_____/_____(term taken)

(3) SECONDARY ENGLISH EDUCATION CONCENTRATION
(Consult the English Education Program Undergraduate Advisor, Prof. Andrew Ratner, NAC 5/208C. Please note: at least one of these literature courses must be taken at the 400 level)

American Literature_____/_____(term taken)
Shakespeare_____/_____(term taken)
Ethnic/Minority Literature_____/_____(term taken)
Ethnic/Minority Literature_____/_____(term taken)
Survey Course (e.g., "Representative Writers of...")_____/_____(term taken)
Pre-modern/pre-20th-century Literature (not Shakespeare)_____/_____(term taken)
Grammar (21300) or Language/Linguistics_____/_____(term taken)
Elective Creative Writing / Literature_____/_____(term taken)
Elective Literature (200-level)_____/_____(term taken)
Elective Literature (200-level or above)_____/_____(term taken)
Elective Literature (200-level or above)_____/_____(term taken)
Elective Literature (300-level or above)_____/_____(term taken)

Summer 2027 Academic Calendar
Session One

Dates are subject to change

DATES	DAYS	
March 1	Monday	Application for degree for Summer 2027 begins
May 28	Friday	Last day to apply for Study Abroad; Last day to file ePermit; Last day to join waitlist for Summer Session One courses; Deadline for filing application for Degree for Summer 2027 Graduation;
June 6	Sunday	Last day of Registration; Last day to drop classes for 100% tuition refund;
June 7	**Monday**	**Start of Summer Session One;** **Classes begin;** **Initial Registration Appeals begin;**
June 8	Tuesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end;
June 9	Wednesday	Course Withdrawal drop period begins. (A grade of "WD" is assigned to students who officially drop a class);
June 11	**Friday**	**Last day for 25% tuition refund;** **Last day to drop without the grade of "W";** **Course Withdrawal period ends (Last day for "WD" grades);**
June 12	Saturday	Start of 100% tuition obligation for course drops; Course withdrawal period begins (A grade of "W" is assigned to students who officially drop a class) – No refund
June 15	Tuesday	Assignment of "WN" grades for non-attendance
June 18-19	**Friday - Saturday**	**College Closed**
June 23	Wednesday	Course withdrawal period ends. Last day to withdraw from a class with the grade of "W"; Last day to file for P/NC option;
July 1	**Thursday**	**Last day of Classes;** **Final Exams;**
July 4 – July 5	**Sunday - Monday**	**College Closed**
July 6	Tuesday	Final Grade Submission Deadline – Summer Session One
September 1	Wednesday	Summer 2027 Degree Conferral Date

Summer Session I: June 7 – July 1, 2027

300 - Level Literature Course

Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.

ENGL 36400
Selected Topics in American Literature: 20th Century American Poetry

2389 Sec. 1LL Tyson Ward M TU W TH 11:30am – 2:05pm

In this course we will survey the dynamic progress of American poetry in the twentieth century. The schools or groups we will encounter, both through their poetry and criticism, include Imagism, Harlem Renaissance, High Modernism, New Criticism, Black Mountain, poetry of World War II, New York School, Beats, Black Arts Movement, Confessionals, Second-Wave Feminism and Language poetry. We may also look back occasionally to a predecessor poet who inspired or antagonized the 20th-century American poets under discussion. Students will compose critical essays on topics of their choice, as well as a creative project that recreates a chosen poet's style and substance.

Creative Writing Courses

ENGL 22000
Introduction to Creative Writing

2275 Sec. 1LL TBA M TU W TH 11:30am – 2:05pm
(Note: sections meet online synchronously)

This course is an entry-level overview of creative writing, introducing students to various genres and techniques as they learn to produce creative work. Above all, students will be required to write extensively, learning the craft through experience and instructor feedback.

ENGL 23000
Writing Workshop in Prose

2009 Sec. 1MM TBA M TU W TH 2:30pm – 5:05pm
(Note: the class meets online synchronously)

In this course the varieties of prose writing, excluding fiction, will be practiced. The class is devoted to exploring such nonfictional forms as personal essay writing, reportage, memoir and biographical writing, sketches and opinion pieces. Throughout the semester students will read exemplary works from each area of nonfiction and will also spend considerable time practicing the genre through continuous exercises given by the instructor each week. Students will also learn to revise their works, respond to their peers' writing, and work toward one to two major papers assigned for the semester.

Summer 2027 Academic Calendar
Session Two

Dates are subject to change

DATES	DAYS	
March 1	Monday	Application for degree for Summer 2027 begins
May 28	Friday	Deadline for filing application for degree for Summer 2027 Graduation
June 25	Friday	Last day to apply for Study Abroad; Last day for file ePermit; Last day to join waitlist for Summer Session Two courses;
July 4 – July 5	**Sunday - Monday**	**College Closed**
July 5	**Monday**	**Last day of Registration;** **Last day to drop classes for 100% tuition refund** **College Closed;**
July 6	**Tuesday**	**Start of Summer Session Two;** **Classes begin;** **Initial Registration Appeals begin;**
July 7	Wednesday	Last day to add a class to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option; Last day for Independent Study; Initial Registration Appeals end;
July 8	Thursday	Course Withdrawal drop period begins (A grade of 'WD' is assigned to students who officially drop a class);
July 10	**Saturday**	**Last day for 25% tuition refund;** **Last day to drop without the grade of 'W';** **Course Withdrawal period ends (Last day for 'WD' grades);**
July 11	Sunday	Start of 100% tuition obligation for course drops; Assignment of 'WN' grades for non-attendance; Course Withdrawal period begins (A grade of 'W' is assigned to students who officially drop a class) – No refund;
July 22	Thursday	Course Withdrawal Period ends. Last day to withdraw from a class with the grade of "W"; Last Day to file for P/NC option
August 2	**Monday**	**Last day of classes;** **Final Exams**
August 6	Friday	Final Grade Submission Deadline - Summer Session Two
September 1	Wednesday	Summer 2027 Degree Conferral Date

Summer Session II: July 6 – August 2, 2027

300 - Level Literature Course

Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.

ENGL 37600
Selected Topics in Literature and Performance: How to Watch Movies

2264 Sec. 2LL Chester Kozlowski M TU W TH 11:30am – 2:05pm
(Note: the class meets online synchronously)

This course examines film-watching from a literary and technical perspective. We delve into storytelling and compare some movies to the literature that inspired it. What does it mean to be "cinematic"? How did film go from a "magic trick" to becoming a tentpole of popular culture? How are scenes constructed? What is the effect of lighting and music? We will screen classics and full-length short subjects, in class and as homework, and explore at least one genre in-depth. A better understanding of these techniques will carry over into your personal videos and social media posts.

Creative Writing Courses

2274 Sec. 2MM TBA M TU W TH 2:30pm – 5:05pm
(Note: sections meet online synchronously)

This course is an entry-level overview of creative writing, introducing students to various genres and techniques as they learn to produce creative work. Above all, students will be required to write extensively, learning the craft through experience and instructor feedback.

ENGL 23000
Writing Workshop in Prose

2272 Sec. 2LL TBA M TU W TH 11:30am – 2:05pm
(Note: the class meets online synchronously)

In this course the varieties of prose writing, excluding fiction, will be practiced. The class is devoted to exploring such nonfictional forms as personal essay writing, reportage, memoir and biographical writing, sketches and opinion pieces. Throughout the semester students will read exemplary works from each area of nonfiction and will also spend considerable time practicing the genre through continuous exercises given by the instructor each week. Students will also learn to revise their works, respond to their peers' writing, and work toward one to two major papers assigned for the semester.